PATSY WALKER · CINDY · GEORGIE

TEEN COMICS

NO. 23

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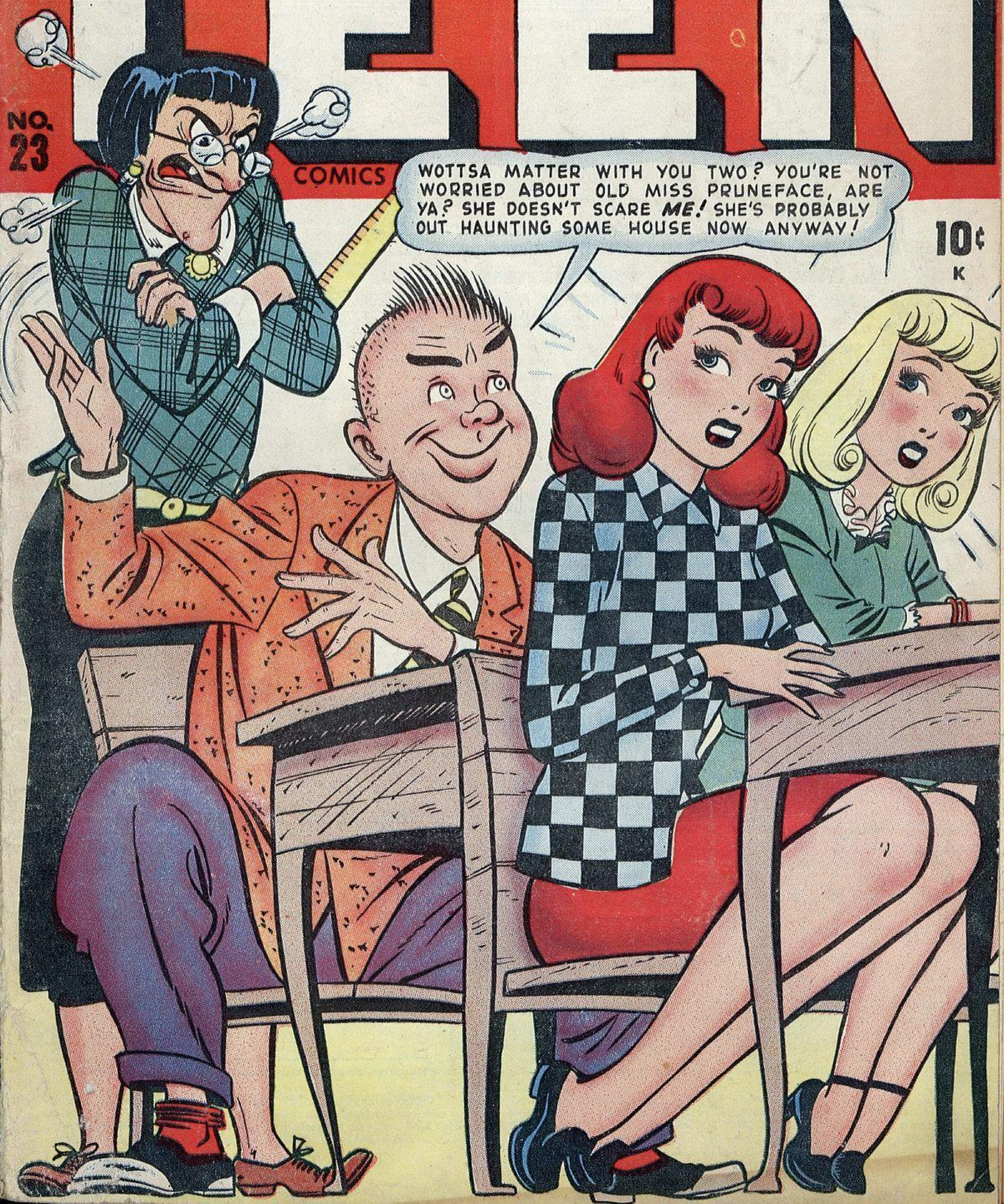
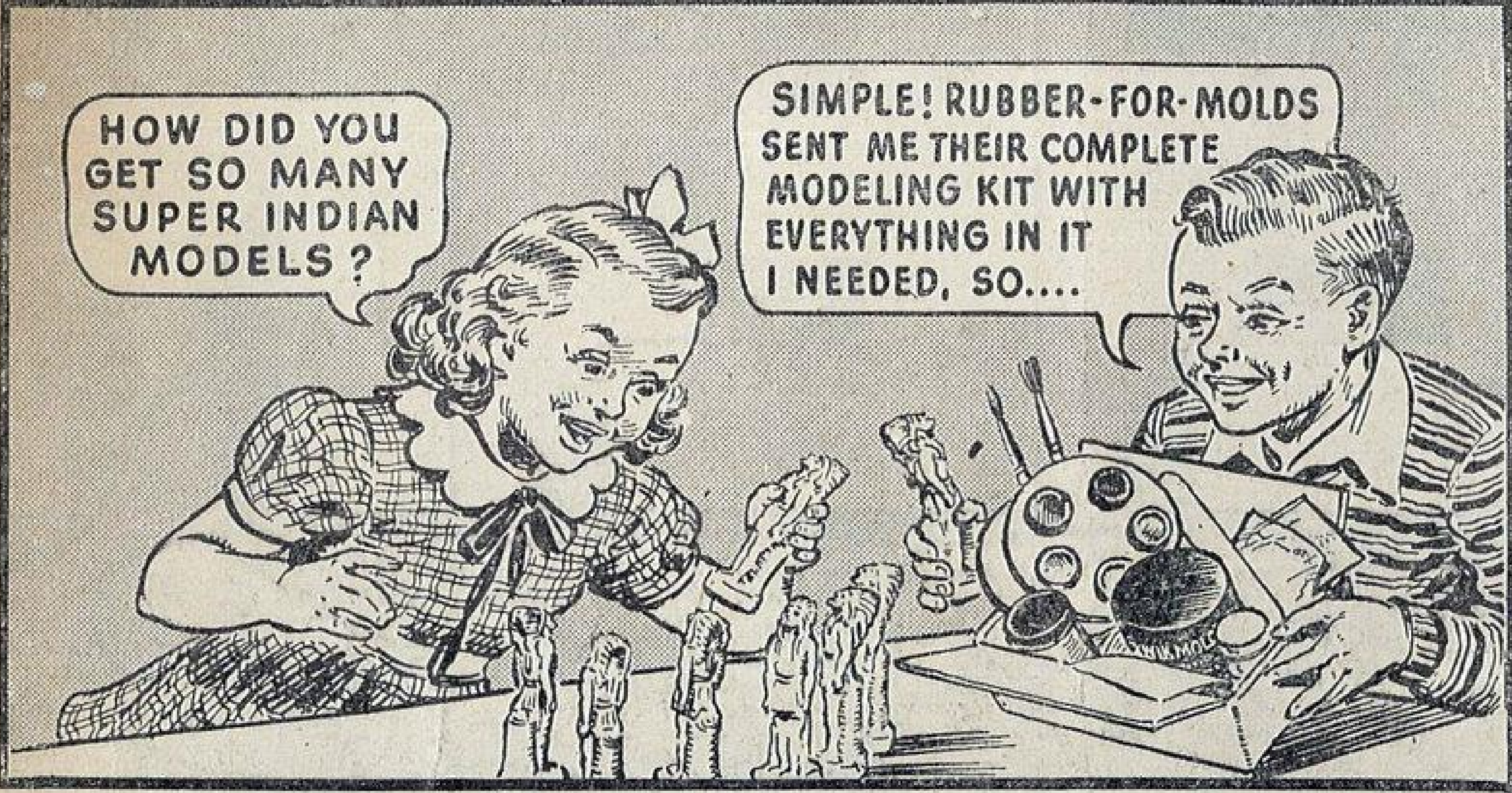

WOTTSA MATTER WITH YOU TWO? YOU'RE NOT WORRIED ABOUT OLD MISS PRUNEFACE, ARE YA? SHE DOESN'T SCARE ME! SHE'S PROBABLY OUT HAUNTING SOME HOUSE NOW ANYWAY!

BOYS! GIRLS!

Make Your Own Models OF DOGS, SOLDIERS—ANYTHING— THIS EASY NEW WAY!


HOW DID YOU GET SO MANY SUPER INDIAN MODELS?
SIMPLE! RUBBER-FOR-MOLDS SENT ME THEIR COMPLETE MODELING KIT WITH EVERYTHING IN IT I NEEDED, SO....

.... I JUST PAINT THE INDIAN MODEL IN THE KIT WITH LIQUID RUBBER LIKE THIS!
LOOKS EASY!
YOU SAID IT! WHEN THE RUBBER DRIES, I STRIP IT OFF AND I'VE GOT A RUBBER MOLD OF THE INDIAN.
WHAT DO YOU DO WITH THAT?
JUST POUR MODELING POWDER INTO IT. THEN WHEN IT DRIES, I REMOVE THE RUBBER.
DOES THAT MAKE A CAST OF THE INDIAN?
YUP-JUST LIKE MAGIC! NOW I PAINT THE INDIAN. SHUCKS, I CAN MAKE HUNDREDS OF 'EM FROM THIS ONE MOLD-SELL 'EM, TOO! YOU CAN REPRODUCE ANYTHING WITH RUBBER-FOR-MOLDS.
GEE, THAT LOOKS LIKE FUN. I'M GOING TO ORDER ME A KIT TODAY!

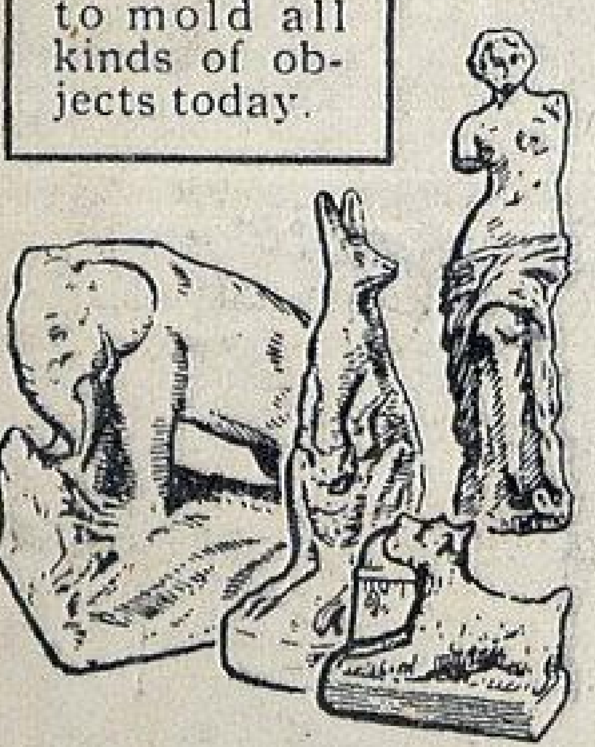
NOW! NEW MOLD-ART KIT CONTAINS EVERYTHING YOU NEED—FUN TO DO—EARN MONEY AT THE SAME TIME . . . NO ART SKILL NEEDED

Here's more fun and excitement than you've ever known before! This amazing Rubber-For-Molds complete Mold-Art Modeling Kit contains everything you need to reproduce statuettes, plaques or any other models quickly, easily and at a sensational low cost. Just coat any subject with the liquid rubber in the kit, allow it to dry, strip it off . . . and you have a mold that can be used to make hundreds of castings like original subject. Kit includes Indian warrior model to start you off. New improved illustrated, easy-to-follow book of instructions (50¢ value) makes it simple to make your own models. Start new fascinating hobby—even make it profitable! Order your introductory trial kit today

SPECIAL INTRODUCTORY OFFER

COMPLETE KIT ONLY $1.49

START YOUR OWN BUSINESS molding toys, novelties, statuettes, book-ends, etc. in spare hours. Great hobby brings fun and opportunity for big profits. Send coupon for trial kit including big new instruction book showing how to mold all kinds of objects today.



SEND NO MONEY

Fill in coupon now to get your complete RUBBER-for-MOLDS Kit. Send no money. On arrival, pay postman only $1.49 plus postage for the complete kit of 14 different items. Then follow the easy instructions. If you don't agree that this is the most exciting outfit you've ever seen, if you aren't delighted with the wonderful results you get, simply return the unused portion of your kit in 10 days and your money will be refunded immediately. Don't wait. Start this fascinating hobby, learn how to make extra spending money by mailing coupon right now.

PROFESSIONALS!

There's No Finer Rubber For Molds! . . . Popular Prices In Pints, Quarts, Gallons.

Kit contains 50c value Instruction Book, 14 Different Items—Everything You Need! Famous Indian warrior model in bright colors; generous supply of finest liquid rubber; molding powder; base on which to mount subject; shellac for fastening to base; brush for spreading rubber; extra brush; sandpaper; talcum for dusting; talcum pad; spatula; pallette of colors to paint models.

RUBBER-FOR-MOLDS, Inc. Dept. 54L
6044 N. Avondale Ave. CHICAGO 31, ILL.

RUSH THIS 10-DAY TRIAL COUPON!

RUBBER-FOR-MOLDS, Inc., Dept. 54 L
6044 Avondale, Chicago 31, Illinois

Please send me your complete RUBBER-FOR-MOLDS Modeling Kit, including 50c Instruction Book, for which I will pay postman only $1.49 plus postage. (Send $1.49 with order, we pay postage.) I will return Kit in 10 days if I am not satisfied and you will refund my $1.49.

Name______________________
(print plainly)

Address______________________

City______________ Zone____ State______

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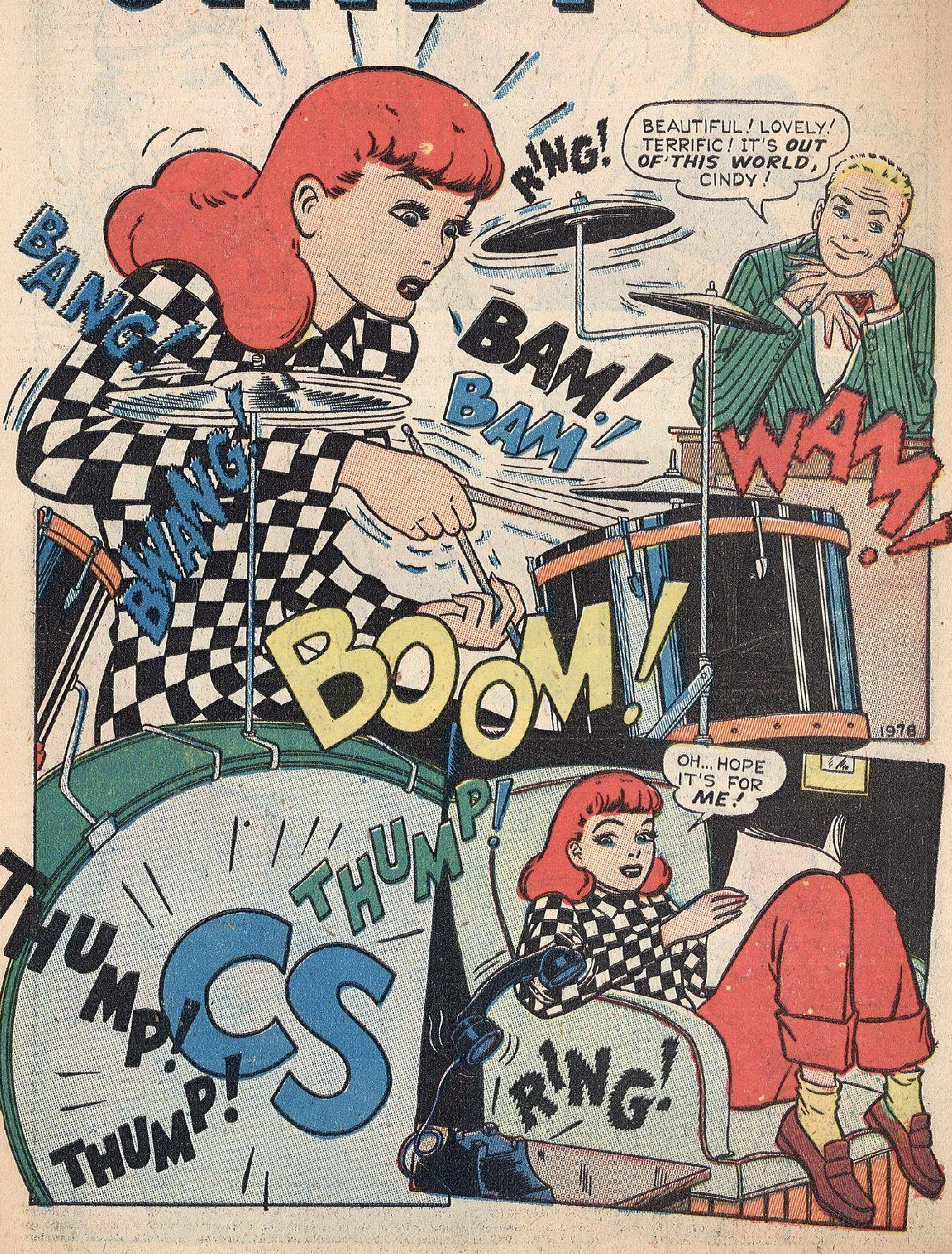
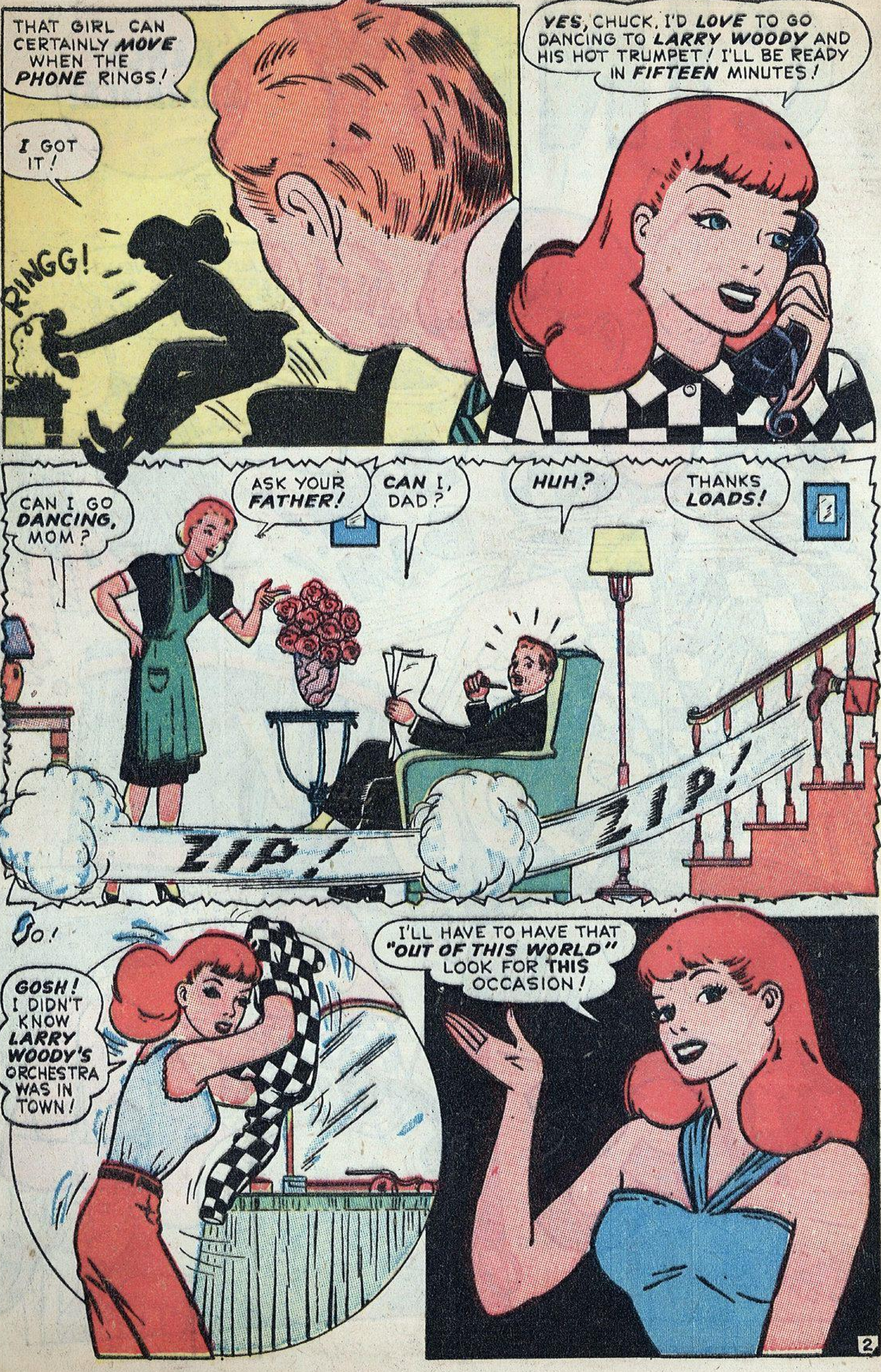
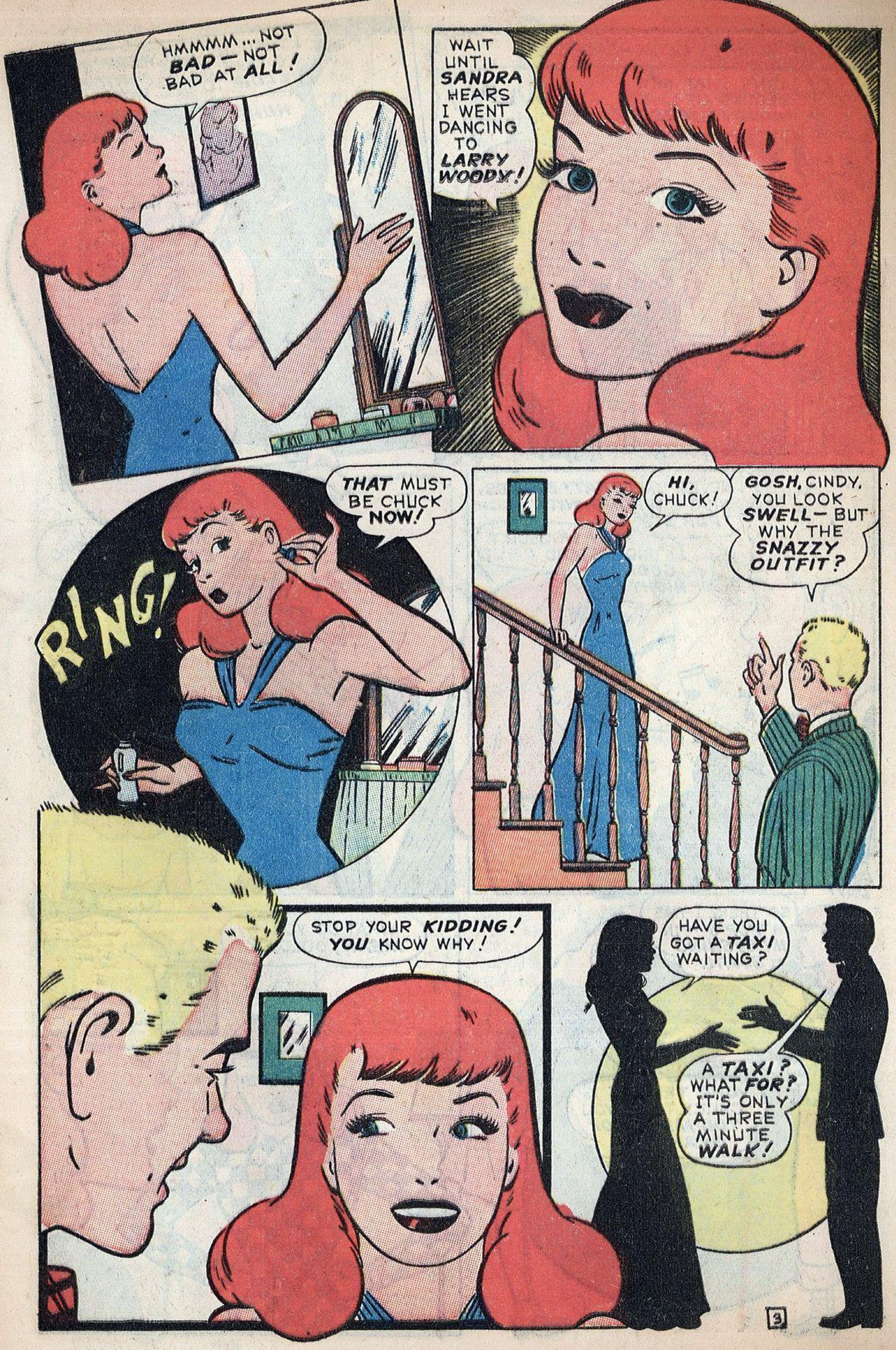
CINDY

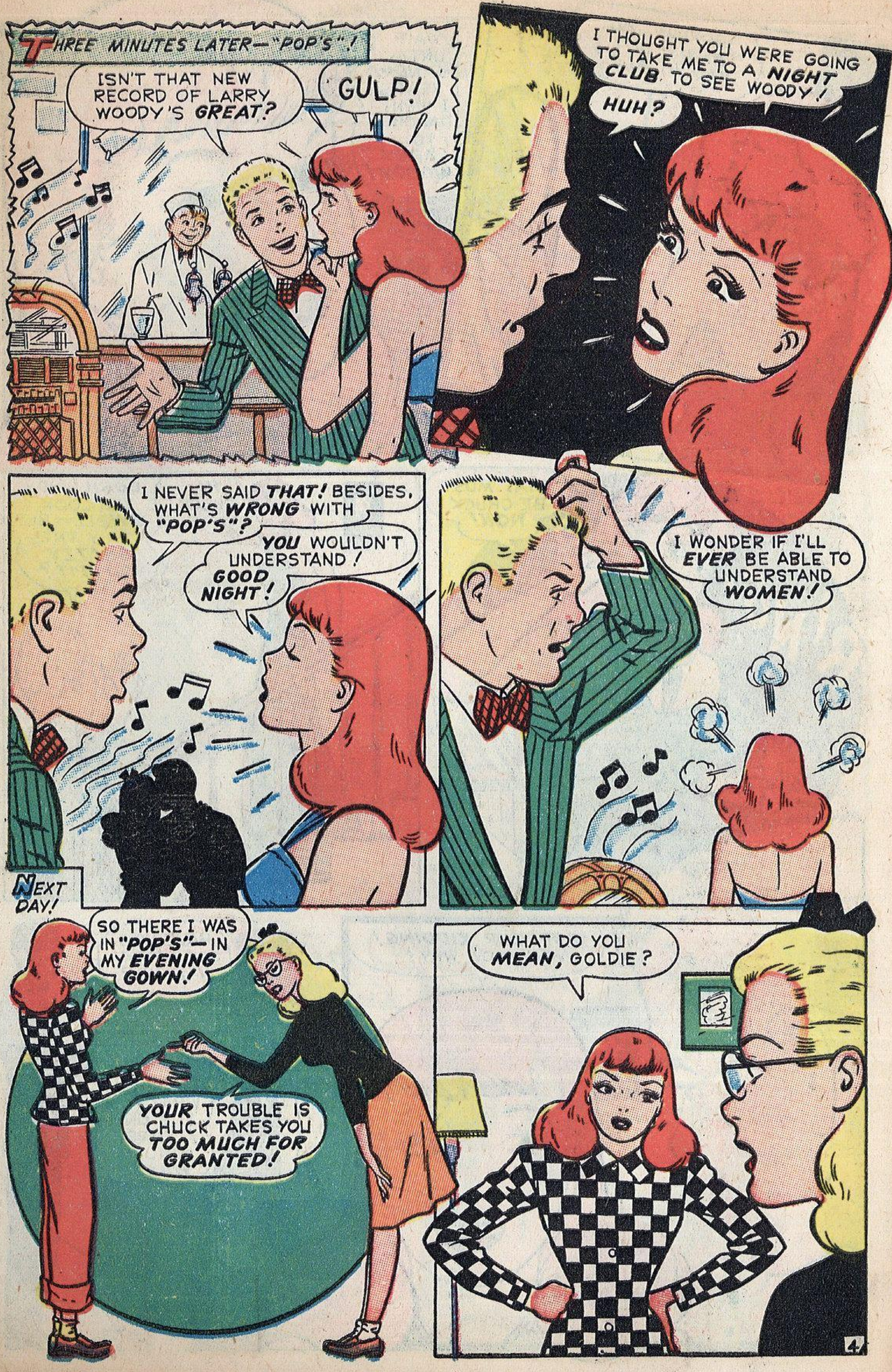
in

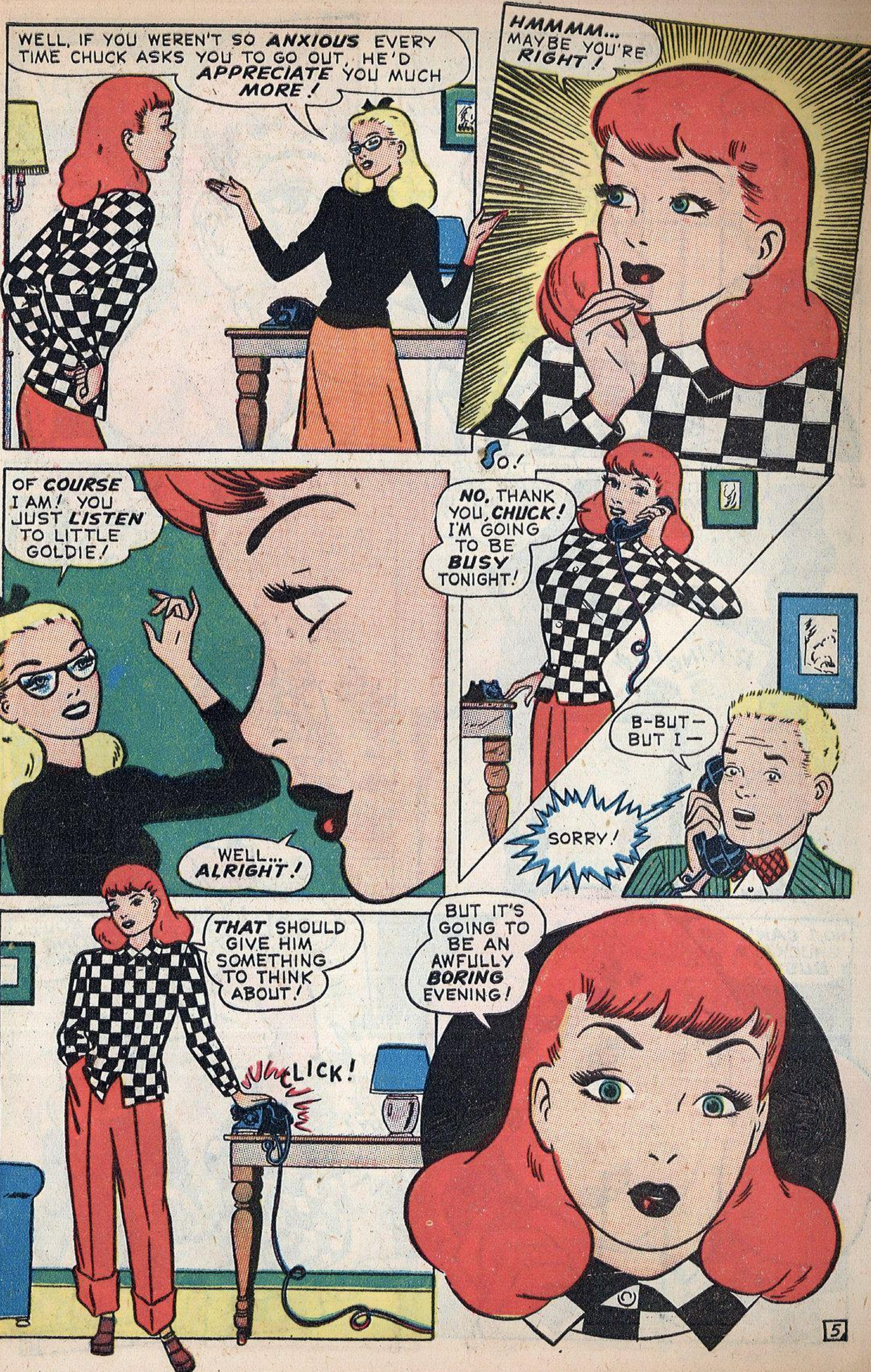
"DANCE ROMANCE!"

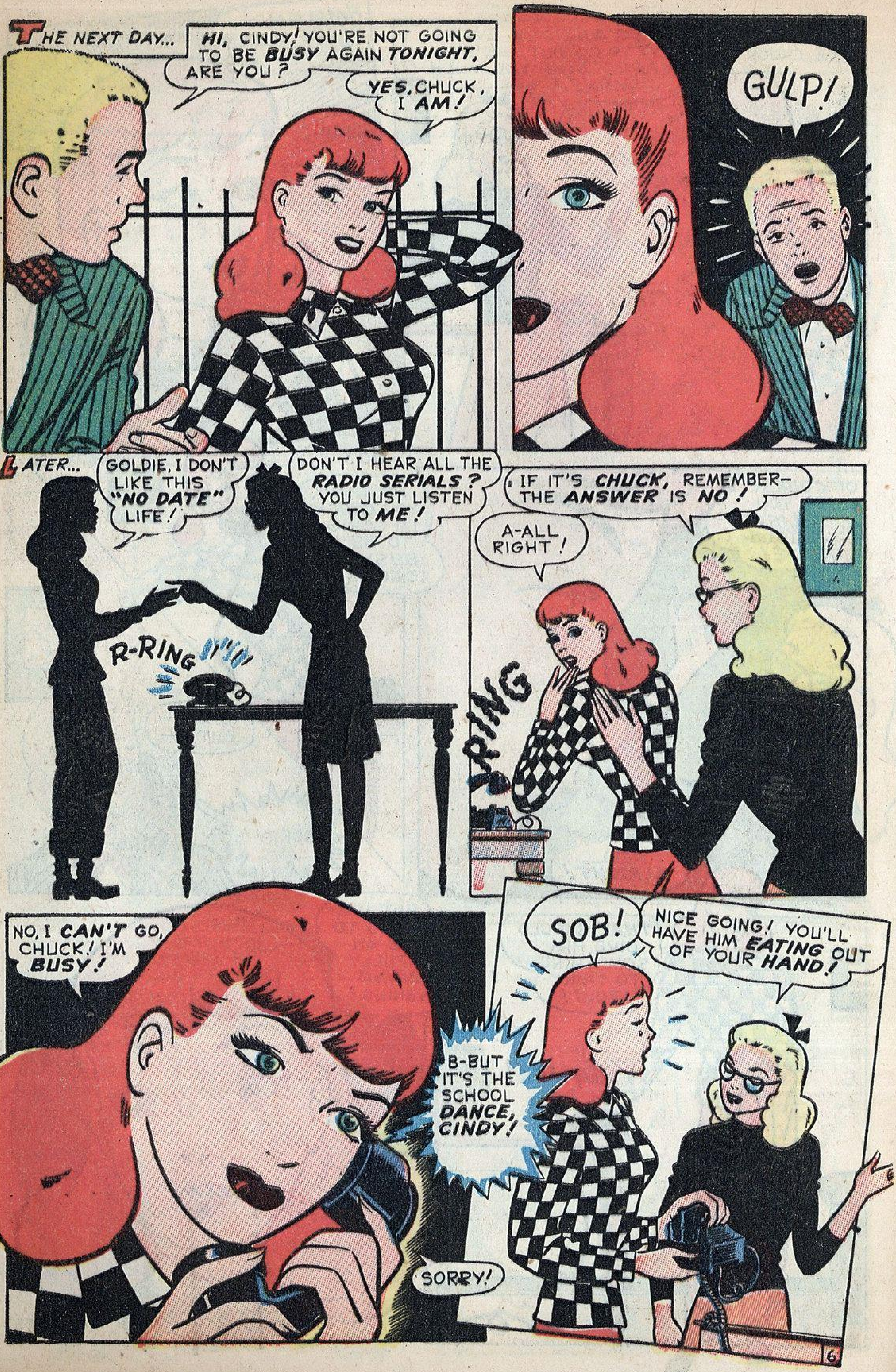

RING!
BEAUTIFUL! LOVELY! TERRIFIC! IT'S OUT OF THIS WORLD, CINDY!
BANG!
BAM!
BAM!
BWANG!
WAM!
BOOM!
1978
OH... HOPE IT'S FOR ME!
THUMP!
THUMP!
THUMP!
CS
RING!

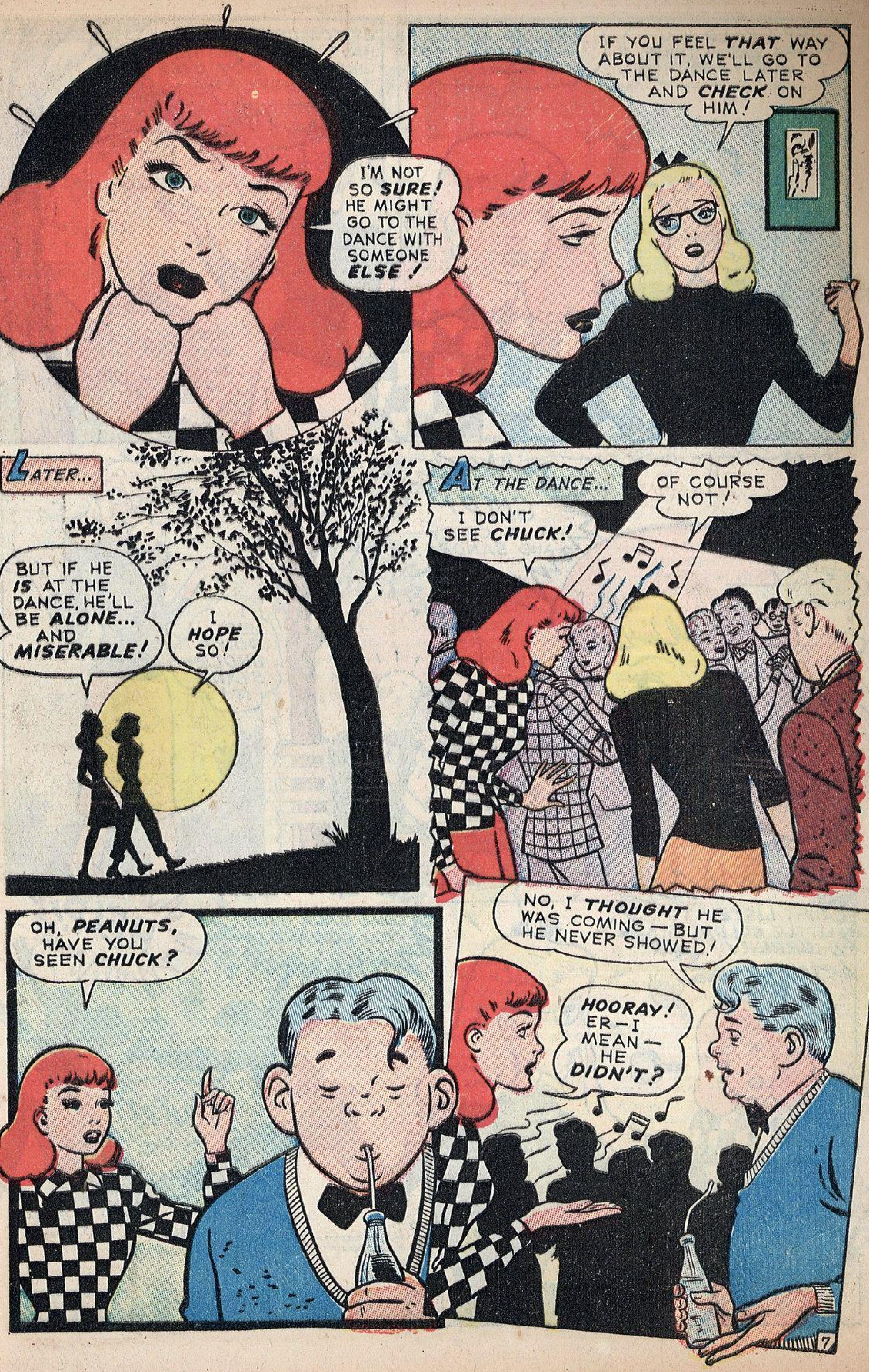

THAT GIRL CAN CERTAINLY MOVE WHEN THE PHONE RINGS!
I GOT IT!
RINGG!
YES, CHUCK, I'D LOVE TO GO DANCING TO LARRY WOODY AND HIS HOT TRUMPET! I'LL BE READY IN FIFTEEN MINUTES!
CAN I GO DANCING, MOM?
ASK YOUR FATHER!
CAN I, DAD?
HUH?
THANKS LOADS!
ZIP!
ZIP!
SO!
GOSH! I DIDN'T KNOW LARRY WOODY'S ORCHESTRA WAS IN TOWN!
I'LL HAVE TO HAVE THAT "OUT OF THIS WORLD" LOOK FOR THIS OCCASION!

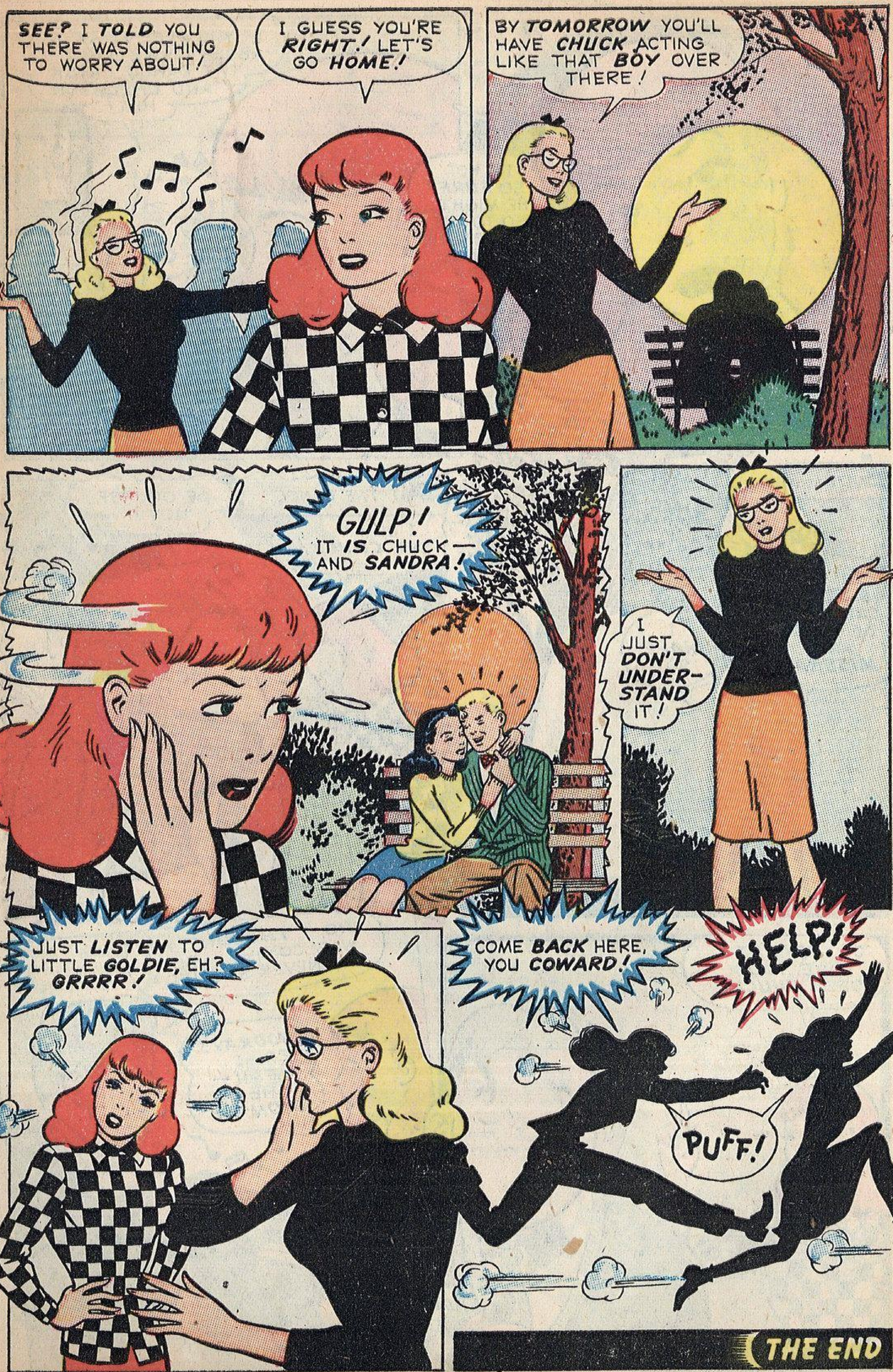

HMMMM ... NOT BAD — NOT BAD AT ALL!
WAIT UNTIL SANDRA HEARS I WENT DANCING TO LARRY WOODY!
RING!
THAT MUST BE CHUCK NOW!
HI, CHUCK!
GOSH, CINDY, YOU LOOK SWELL — BUT WHY THE SNAZZY OUTFIT?
STOP YOUR KIDDING! YOU KNOW WHY!
HAVE YOU GOT A TAXI WAITING?
A TAXI? WHAT FOR? IT'S ONLY A THREE MINUTE WALK!


THREE MINUTES LATER—"POP'S"!
ISN'T THAT NEW RECORD OF LARRY WOODY'S GREAT?
GULP!
I THOUGHT YOU WERE GOING TO TAKE ME TO A NIGHT CLUB TO SEE WOODY!
HUH?
I NEVER SAID THAT! BESIDES, WHAT'S WRONG WITH "POP'S"?
YOU WOULDN'T UNDERSTAND! GOOD NIGHT!
I WONDER IF I'LL EVER BE ABLE TO UNDERSTAND WOMEN!
NEXT DAY!
SO THERE I WAS IN "POP'S"—IN MY EVENING GOWN!
YOUR TROUBLE IS CHUCK TAKES YOU TOO MUCH FOR GRANTED!
WHAT DO YOU MEAN, GOLDIE?


WELL, IF YOU WEREN'T SO ANXIOUS EVERY TIME CHUCK ASKS YOU TO GO OUT, HE'D APPRECIATE YOU MUCH MORE!
HMMMM... MAYBE YOU'RE RIGHT!
OF COURSE I AM! YOU JUST LISTEN TO LITTLE GOLDIE!
WELL... ALRIGHT!
SO!
NO, THANK YOU, CHUCK! I'M GOING TO BE BUSY TONIGHT!
B-BUT— BUT I—
SORRY!
THAT SHOULD GIVE HIM SOMETHING TO THINK ABOUT!
CLICK!
BUT IT'S GOING TO BE AN AWFULLY BORING EVENING!


THE NEXT DAY...
HI, CINDY! YOU'RE NOT GOING TO BE BUSY AGAIN TONIGHT, ARE YOU?
YES, CHUCK, I AM!
GULP!
LATER...
GOLDIE, I DON'T LIKE THIS "NO DATE" LIFE!
DON'T I HEAR ALL THE RADIO SERIALS? YOU JUST LISTEN TO ME!
R-RING
IF IT'S CHUCK, REMEMBER— THE ANSWER IS NO!
A-ALL RIGHT!
R-RING
NO, I CAN'T GO, CHUCK! I'M BUSY!
B-BUT IT'S THE SCHOOL DANCE, CINDY!
SORRY!
SOB!
NICE GOING! YOU'LL HAVE HIM EATING OUT OF YOUR HAND!


I'M NOT SO SURE! HE MIGHT GO TO THE DANCE WITH SOMEONE ELSE!
IF YOU FEEL THAT WAY ABOUT IT, WE'LL GO TO THE DANCE LATER AND CHECK ON HIM!
LATER...
BUT IF HE IS AT THE DANCE, HE'LL BE ALONE... AND MISERABLE!
I HOPE SO!
AT THE DANCE...
I DON'T SEE CHUCK!
OF COURSE NOT!
OH, PEANUTS, HAVE YOU SEEN CHUCK?
NO, I THOUGHT HE WAS COMING — BUT HE NEVER SHOWED!
HOORAY! ER—I MEAN—HE DIDN'T?


SEE? I TOLD YOU THERE WAS NOTHING TO WORRY ABOUT!
I GUESS YOU'RE RIGHT! LET'S GO HOME!
BY TOMORROW YOU'LL HAVE CHUCK ACTING LIKE THAT BOY OVER THERE!
GULP! IT IS CHUCK— AND SANDRA!
I JUST DON'T UNDERSTAND IT!
JUST LISTEN TO LITTLE GOLDIE, EH? GRRRR!
COME BACK HERE, YOU COWARD!
HELP!
PUFF!
THE END

ADVICE TO COMIC READERS FOR BAD SKIN

Stop Worrying Now About Pimples, Blackheads And Other Externally Caused Skin Troubles

JUST FOLLOW SKIN DOCTOR'S SIMPLE DIRECTIONS

Have you ever stopped to realize that the leading screen stars whom you admire, as well as the beautiful models who have lovely, soft white skin, were all born *just like you* with a lovely smooth skin?

The truth is that many girls and women do not give their skin a chance to show off the natural beauty that lies hidden underneath those externally caused pimples, blackheads and irritations. For almost anyone can have the natural, normal complexion which is in itself beauty. All you have to do is follow a few amazingly simple rules.

Many women shut themselves out of the thrills of life — dates, romance, popularity, social and business success — only because sheer neglect has robbed them of the good looks, poise and feminine self-assurance which could so easily be theirs. Yes, everybody looks at your face. The beautiful complexion, which is yours for the asking, is like a permanent card of admission to all the good things of life that every woman craves. And it really can be yours—take my word for it! — no matter how discouraged you may be this very minute about those externally caused skin miseries.

Medical science gives us the truth about a lovely skin. There are small specks of dust and dirt in the air all the time. When these get into the open pores in your skin, they can in time cause the pores to become larger and more susceptible to dirt particles, dust and infection. These open pores begin to form blackheads which become infected and bring you the humiliation of pimples, blackheads or other blemishes. When you neglect your skin by not giving it the necessary care, you leave yourself wide open to externally caused skin miseries. Yet proper attention with the double Viderm treatment may mean the difference between enjoying the confidence a fine skin gives you or the embarrassment of an ugly, *un*beautiful skin that makes you want to hide your face.

The double Viderm treatment is a formula prescribed by a skin doctor with amazing success, and costs you only a few cents daily. This treatment consists of two jars. One contains Viderm Skin Cleanser, a jelly-like formula which penetrates and acts as an antiseptic upon your pores. After you use this special Viderm Skin Cleanser, you simply apply the Viderm Fortified Medicated Skin Cream. You rub this in, leaving an almost invisible protective covering for the surface of your skin.

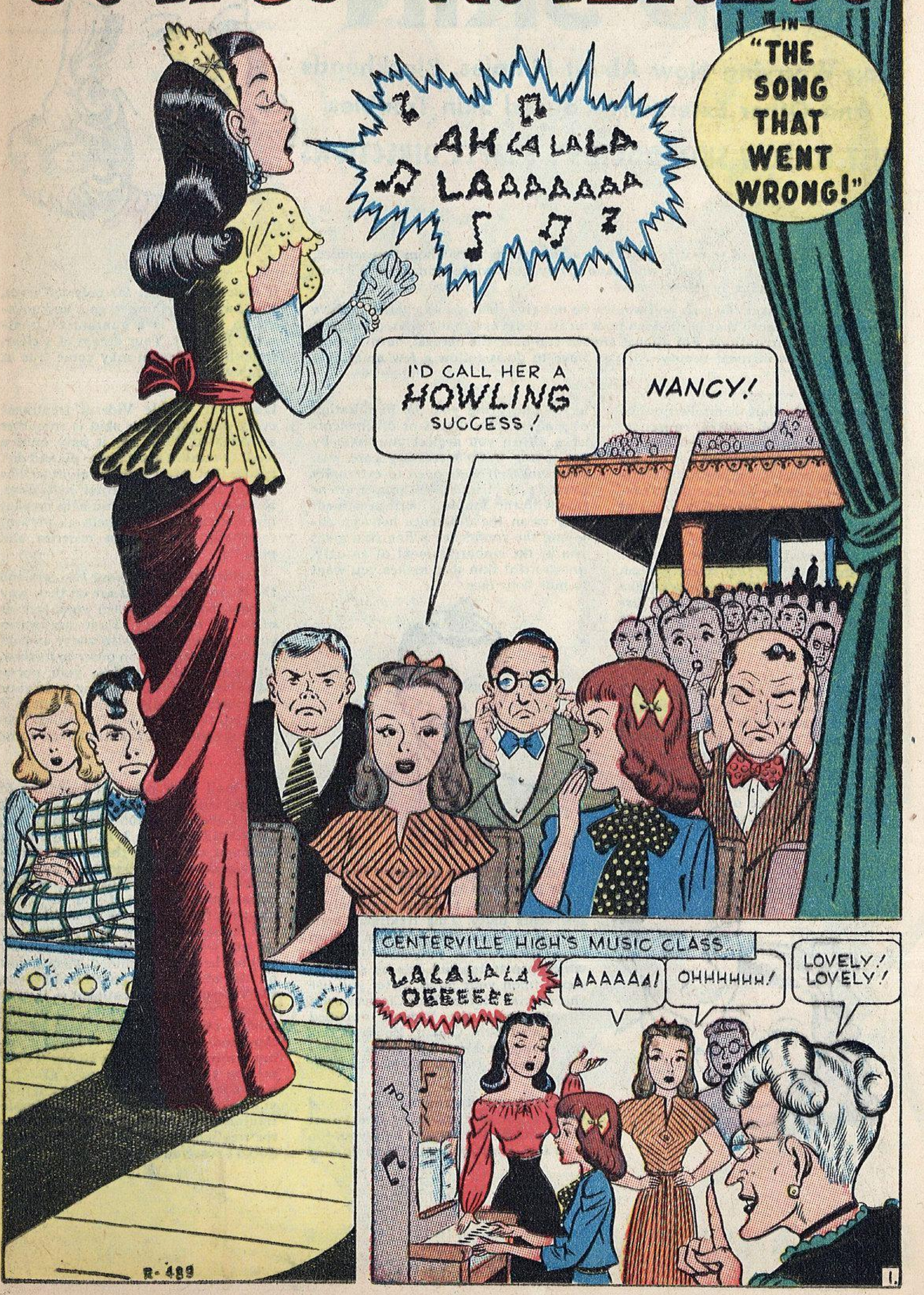
This double treatment has worked wonders for so many cases of external skin troubles that it may help you, too *— in fact, your money will be refunded if it doesn't.* Use it for only ten days. You have everything to gain and nothing to lose. It is a guaranteed treatment. Enjoy it. Your dream of a clear, smooth complexion may come true in ten days or less.

Use your double Viderm treatment every day until your skin is smoother and clearer. Then use it only once a week to remove stale make-up and dirt specks that infect your pores, as well as to aid in healing external irritations. Remember that when you help prevent blackheads, you also help to prevent externally caused skin miseries and pimples.

Incidentally, while your two jars and the doctor's directions are on their way to you, be sure to wash your face as often as necessary. First use warm water, then cleanse with water as cold as you can stand it, in order to freshen, stimulate and help close your pores. After you receive everything, read your directions carefully. Then go right to it and let these two fine formulas help your dreams of a beautiful skin come true.

Just mail your name and address to Betty Memphis, care of the New York Skin Laboratory, 206 Division Street, Dept. 202 New York 2, N. Y. By return mail you will receive the doctor's directions, and both jars, packed in a safety-sealed carton. On delivery, pay two dollars plus postage. If you wish, you can save the postage fee by mailing the two dollars with your letter. If you are in any way dissatisfied, your money will be cheerfully refunded. To give you an idea of how fully tested and proven the Viderm double treatment is, it may interest you to know that, up to this month, over two hundred and twelve thousand women have ordered it on my recommendation. If you could only see the thousands of happy, grateful letters that have come to me as a result, you would know the joy this simple treatment can bring. And, think of it!— the treatment must work for *you*, or it doesn't cost you a cent.

PATSY WALKER


IN "THE SONG THAT WENT WRONG!"
AH LA LA LA LAAAAAAA
I'D CALL HER A HOWLING SUCCESS!
NANCY!
CENTERVILLE HIGH'S MUSIC CLASS
LALALALA OEEEEEE
AAAAAA!
OHHHHHH!
LOVELY! LOVELY!
R-489
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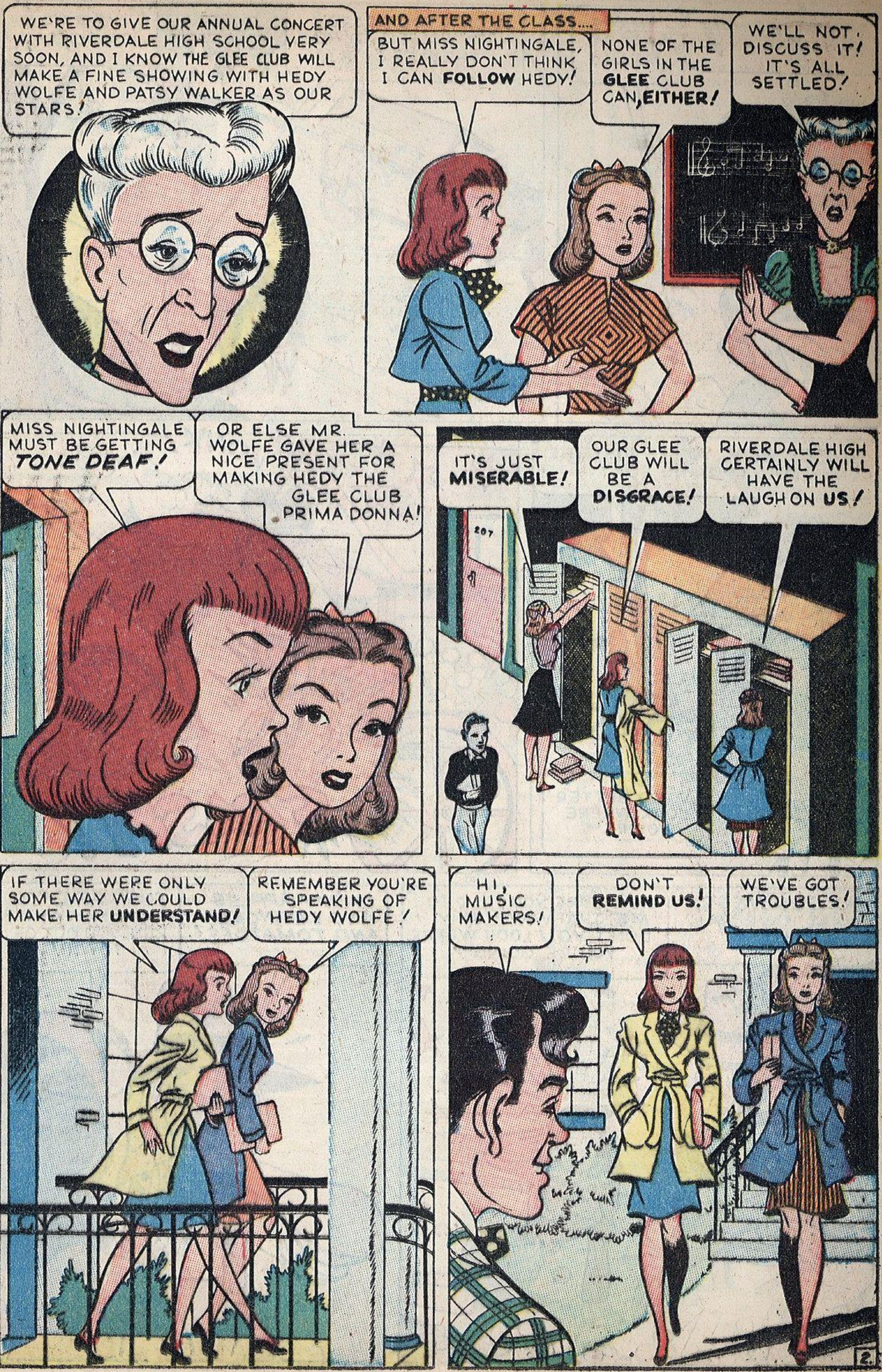
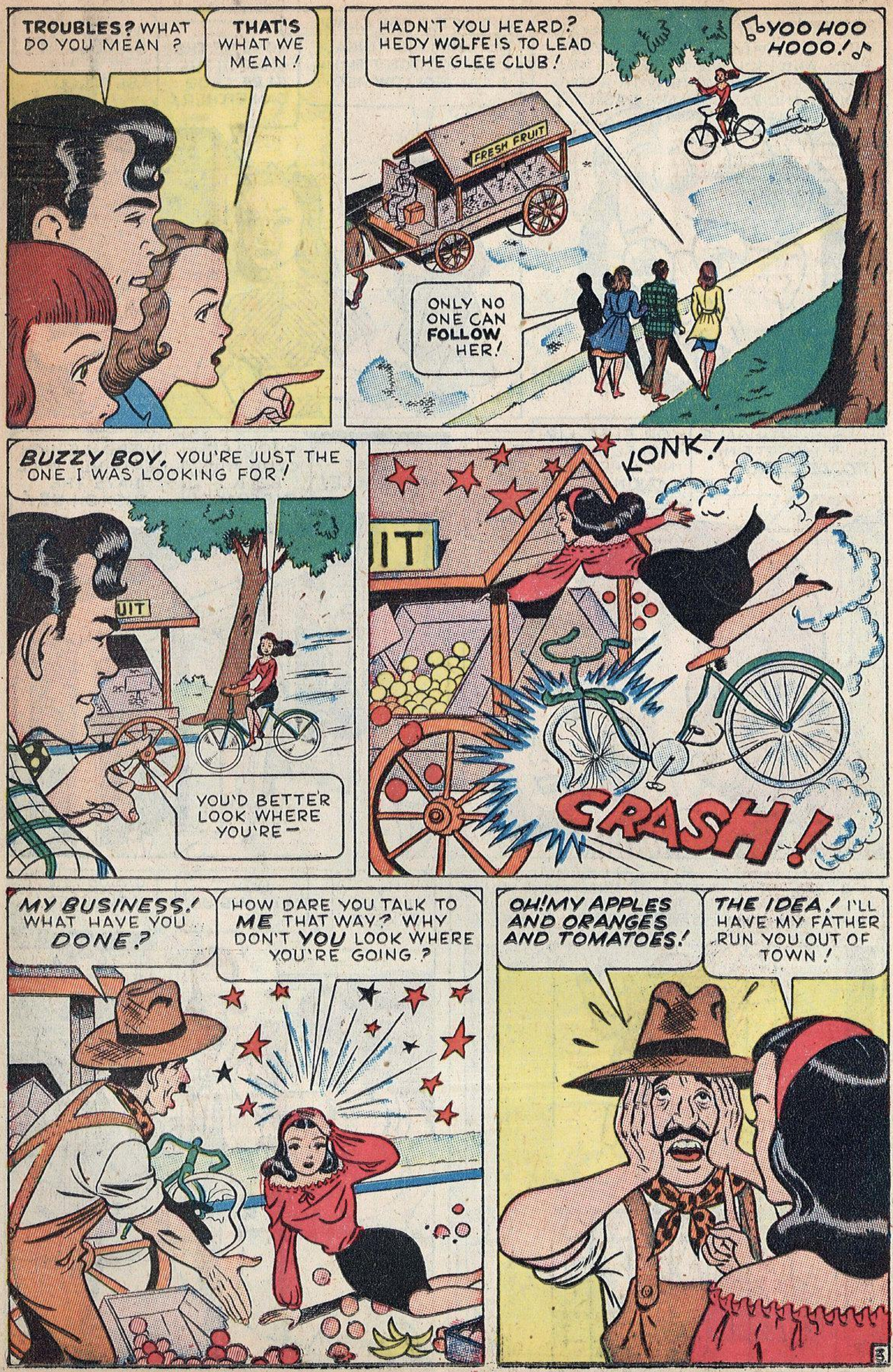
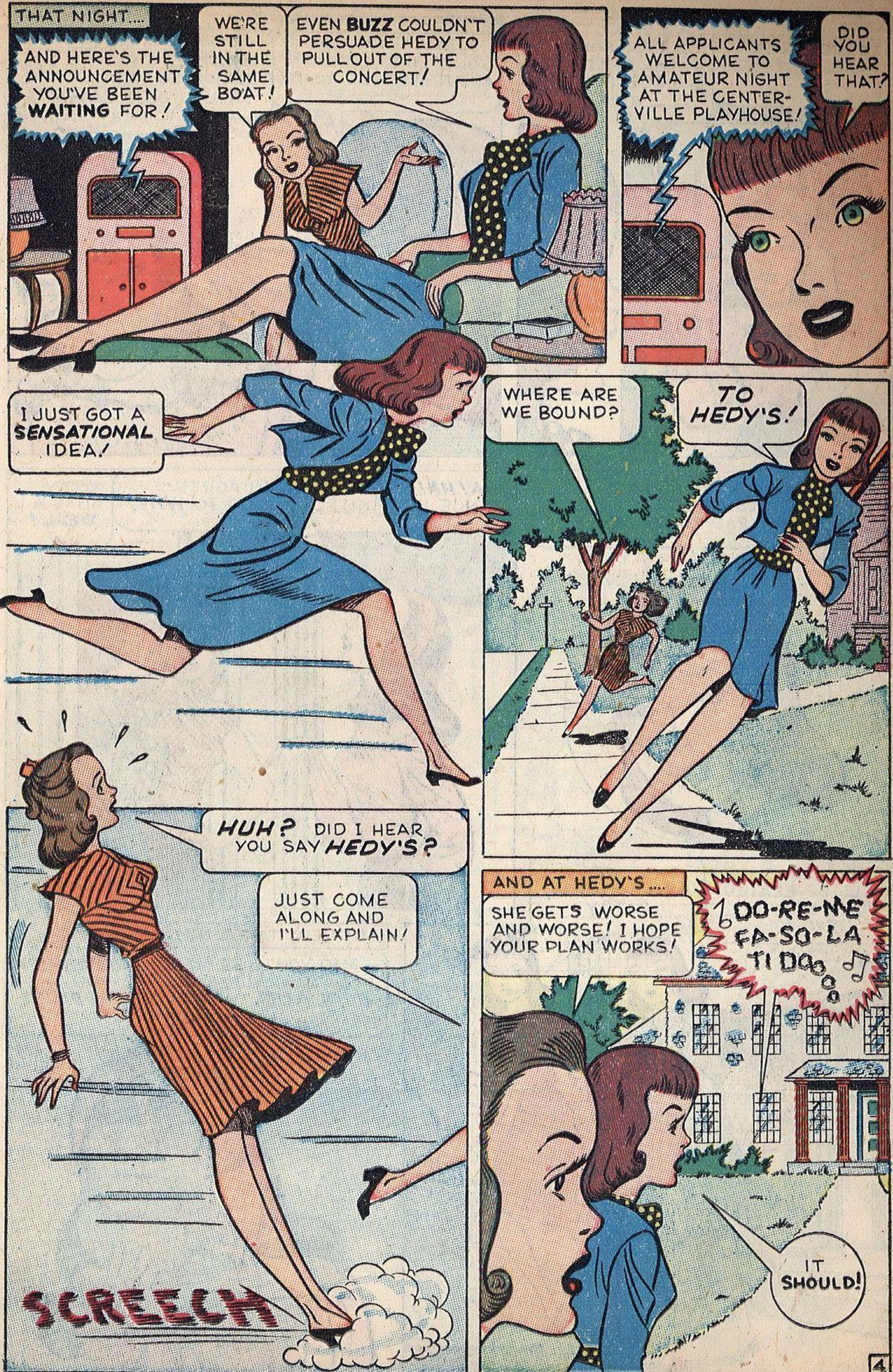
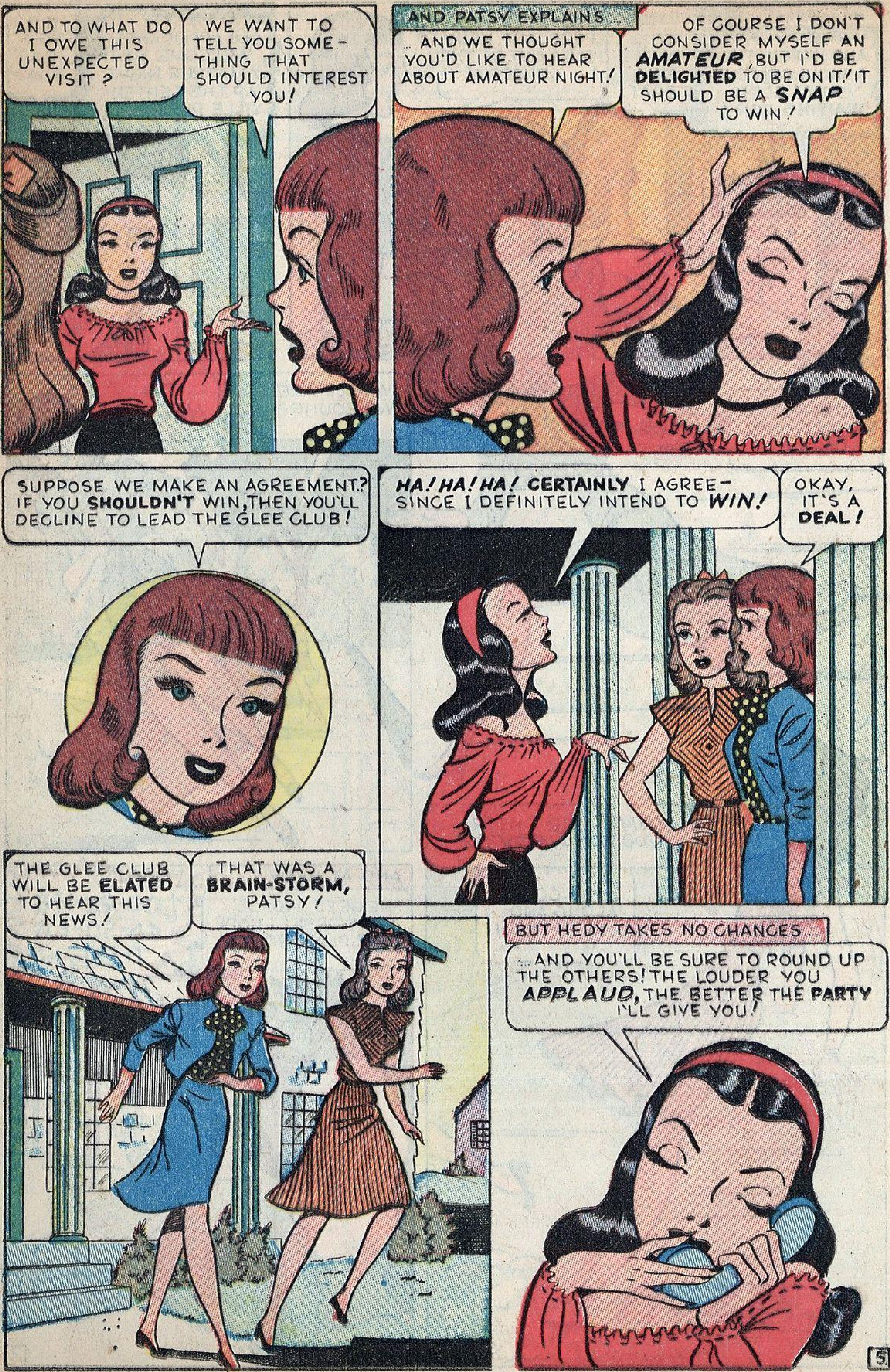
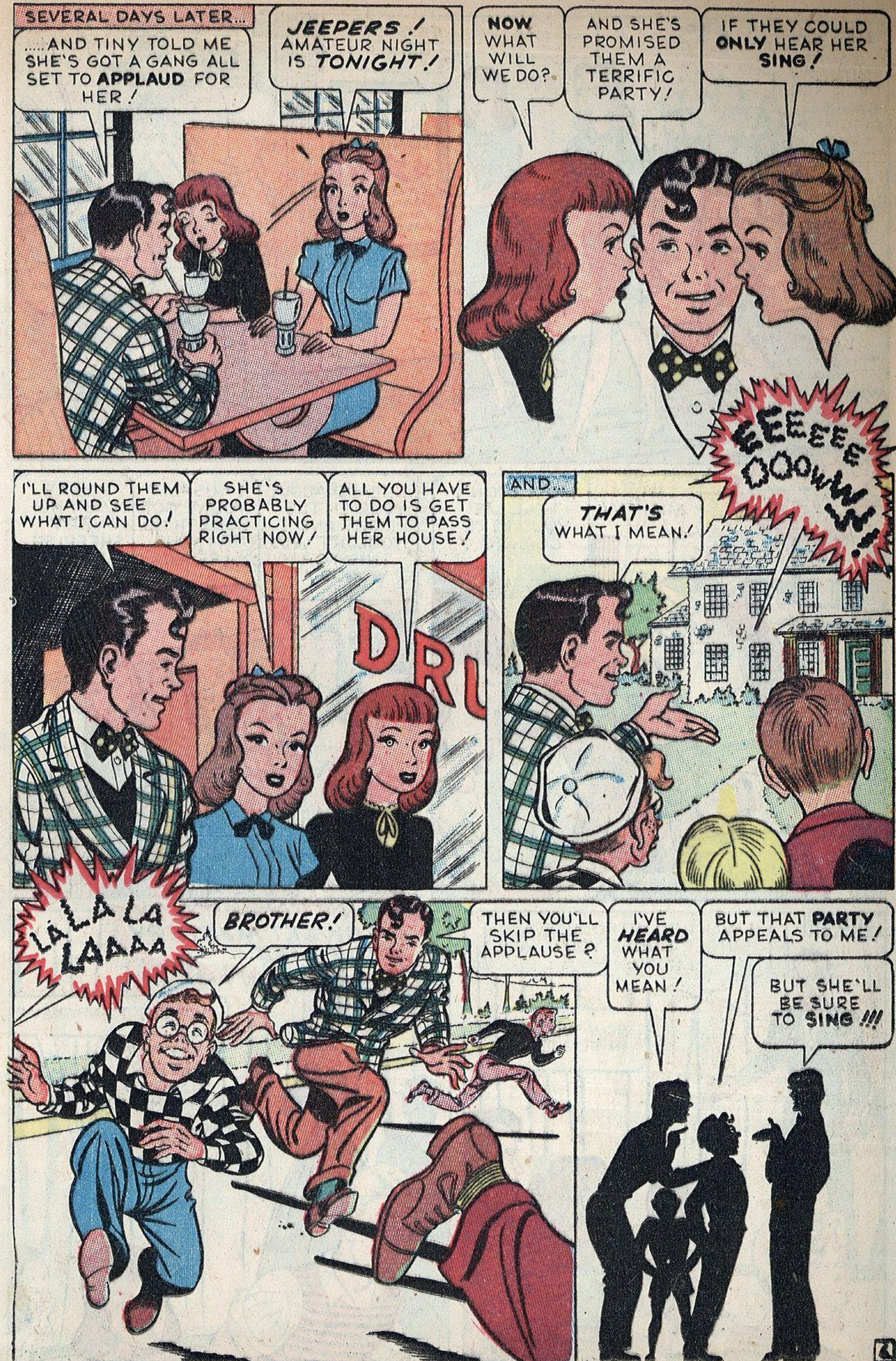
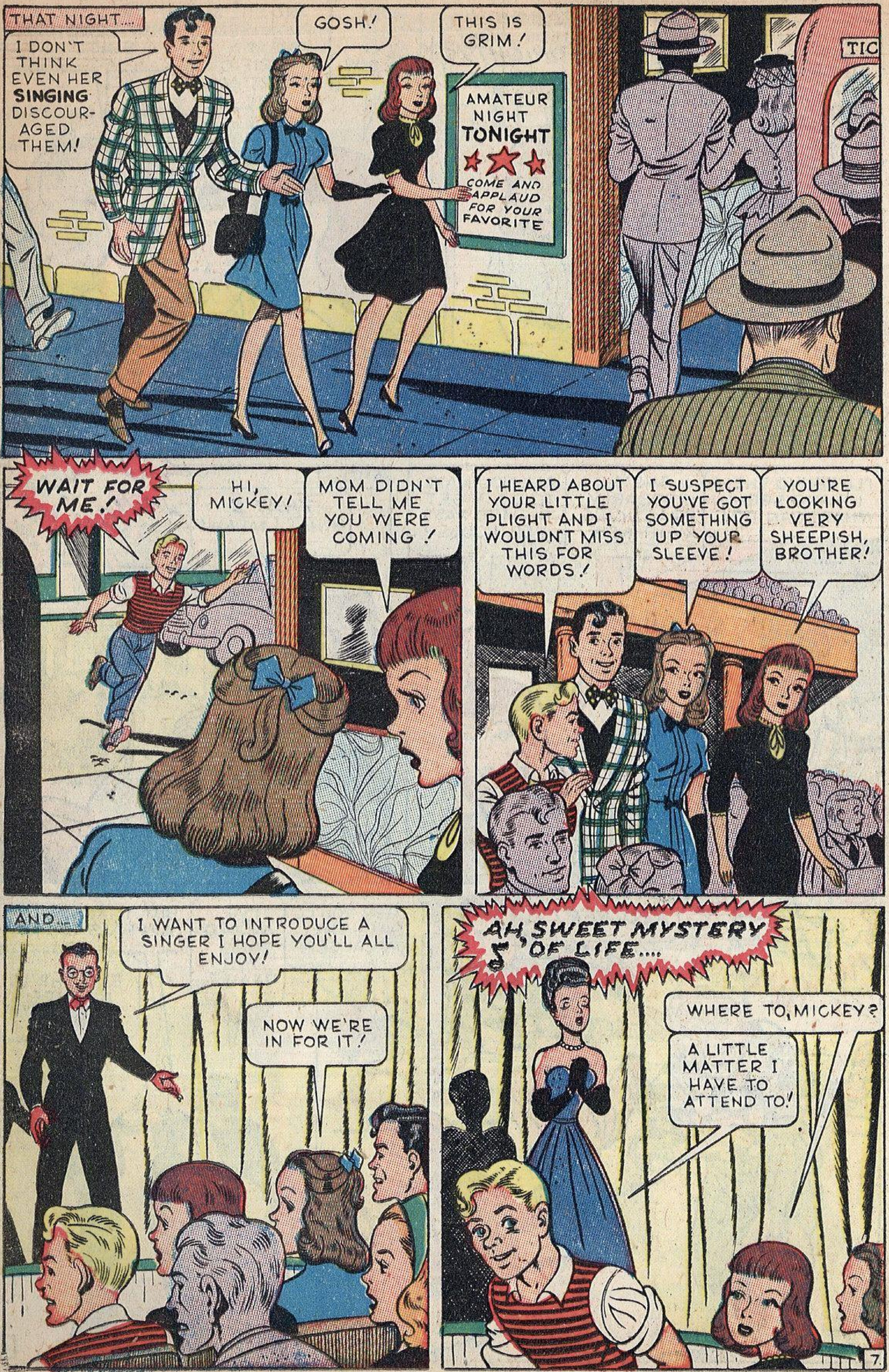

WE'RE TO GIVE OUR ANNUAL CONCERT WITH RIVERDALE HIGH SCHOOL VERY SOON, AND I KNOW THE GLEE CLUB WILL MAKE A FINE SHOWING WITH HEDY WOLFE AND PATSY WALKER AS OUR STARS!
AND AFTER THE CLASS....
BUT MISS NIGHTINGALE, I REALLY DON'T THINK I CAN **FOLLOW** HEDY!
NONE OF THE GIRLS IN THE **GLEE** CLUB CAN, **EITHER!**
WE'LL NOT DISCUSS IT! IT'S ALL SETTLED!
MISS NIGHTINGALE MUST BE GETTING ***TONE DEAF!***
OR ELSE MR. WOLFE GAVE HER A NICE PRESENT FOR MAKING HEDY THE GLEE CLUB PRIMA DONNA!
IT'S JUST **MISERABLE!**
OUR GLEE CLUB WILL BE A **DISGRACE!**
RIVERDALE HIGH CERTAINLY WILL HAVE THE LAUGH ON **US!**
207
IF THERE WERE ONLY SOME WAY WE COULD MAKE HER **UNDERSTAND!**
REMEMBER YOU'RE SPEAKING OF HEDY WOLFE!
HI, MUSIC MAKERS!
DON'T **REMIND US!**
WE'VE GOT TROUBLES!

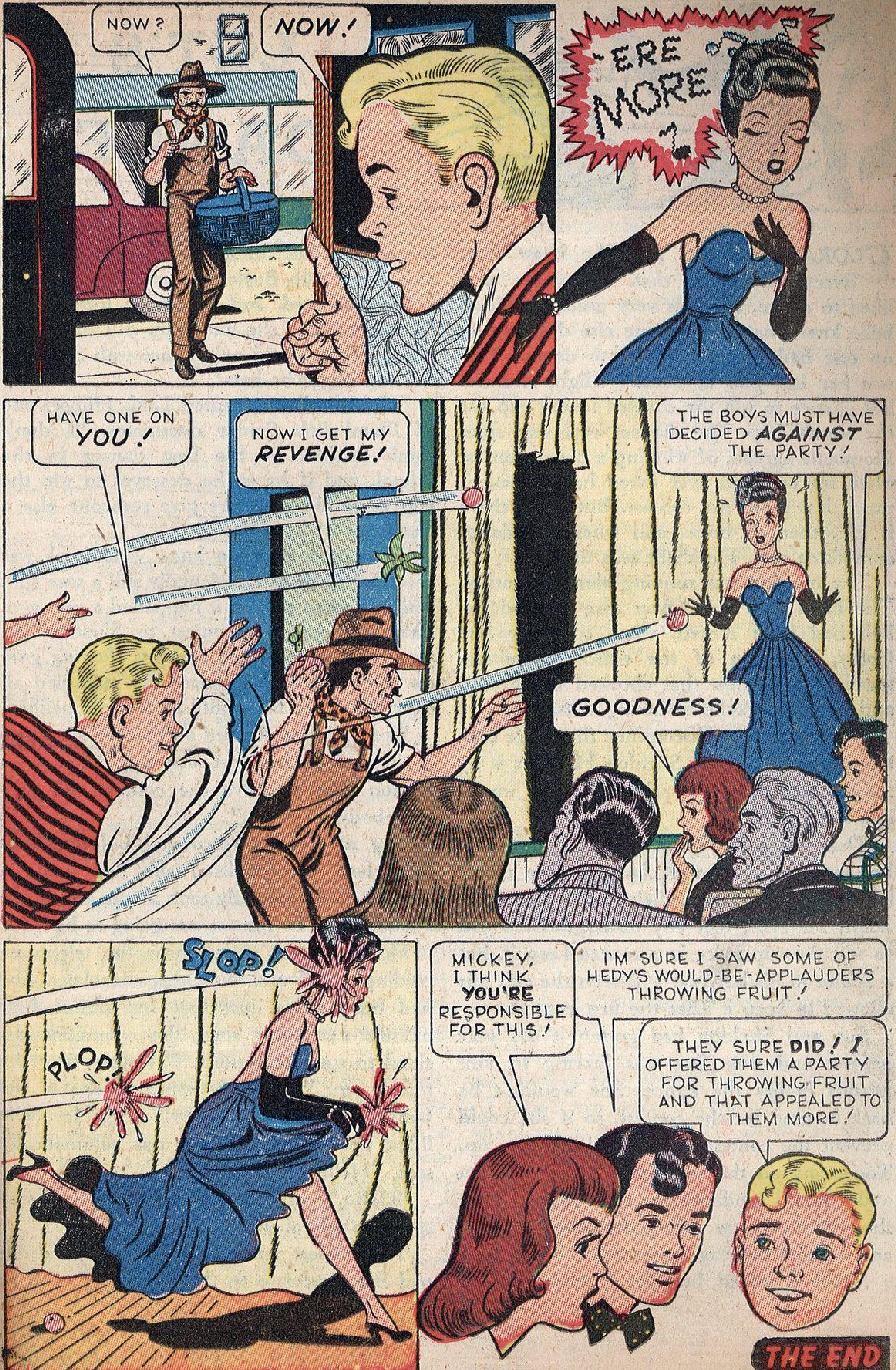

TROUBLES? WHAT DO YOU MEAN ?
THAT'S WHAT WE MEAN !
HADN'T YOU HEARD? HEDY WOLFE IS TO LEAD THE GLEE CLUB !
♫YOO HOO HOOO!♪
FRESH FRUIT
ONLY NO ONE CAN FOLLOW HER!
BUZZY BOY, YOU'RE JUST THE ONE I WAS LOOKING FOR!
UIT
YOU'D BETTER LOOK WHERE YOU'RE—
KONK!
UIT
CRASH!
MY BUSINESS! WHAT HAVE YOU DONE?
HOW DARE YOU TALK TO ME THAT WAY? WHY DON'T YOU LOOK WHERE YOU'RE GOING ?
OH! MY APPLES AND ORANGES AND TOMATOES!
THE IDEA! I'LL HAVE MY FATHER RUN YOU OUT OF TOWN !

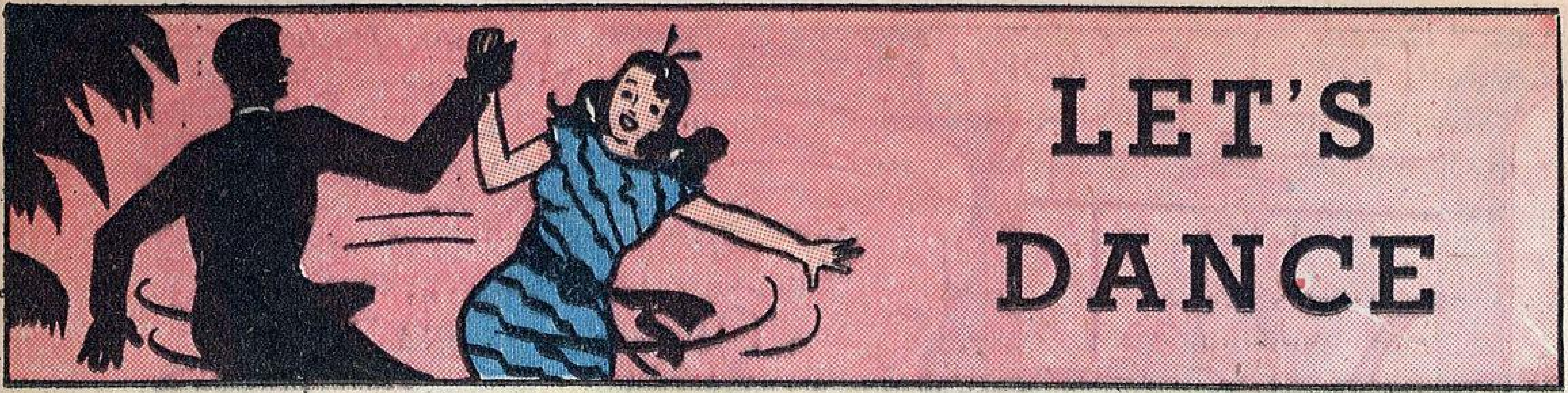

THAT NIGHT...
AND HERE'S THE ANNOUNCEMENT YOU'VE BEEN **WAITING** FOR!
WE'RE STILL IN THE SAME BOAT!
EVEN **BUZZ** COULDN'T PERSUADE HEDY TO PULL OUT OF THE CONCERT!
ALL APPLICANTS WELCOME TO AMATEUR NIGHT AT THE CENTERVILLE PLAYHOUSE!
DID YOU HEAR THAT?
I JUST GOT A **SENSATIONAL** IDEA!
WHERE ARE WE BOUND?
TO HEDY'S!
HUH? DID I HEAR YOU SAY *HEDY'S?*
JUST COME ALONG AND I'LL EXPLAIN!
SCREECH
AND AT HEDY'S...
SHE GETS WORSE AND WORSE! I HOPE YOUR PLAN WORKS!
DO-RE-ME FA-SO-LA TI DO
IT SHOULD!


AND TO WHAT DO I OWE THIS UNEXPECTED VISIT?
WE WANT TO TELL YOU SOMETHING THAT SHOULD INTEREST YOU!
AND PATSY EXPLAINS...
...AND WE THOUGHT YOU'D LIKE TO HEAR ABOUT AMATEUR NIGHT!
OF COURSE I DON'T CONSIDER MYSELF AN **AMATEUR**, BUT I'D BE **DELIGHTED** TO BE ON IT! IT SHOULD BE A **SNAP** TO WIN!
SUPPOSE WE MAKE AN AGREEMENT? IF YOU **SHOULDN'T** WIN, THEN YOU'LL DECLINE TO LEAD THE GLEE CLUB!
HA! HA! HA! CERTAINLY I AGREE- SINCE I DEFINITELY INTEND TO **WIN!**
OKAY, IT'S A **DEAL!**
THE GLEE CLUB WILL BE **ELATED** TO HEAR THIS NEWS!
THAT WAS A **BRAIN-STORM,** PATSY!
BUT HEDY TAKES NO CHANCES...
...AND YOU'LL BE SURE TO ROUND UP THE OTHERS! THE LOUDER YOU **APPLAUD**, THE BETTER THE **PARTY** I'LL GIVE YOU!


SEVERAL DAYS LATER...
.....AND TINY TOLD ME SHE'S GOT A GANG ALL SET TO APPLAUD FOR HER!
JEEPERS! AMATEUR NIGHT IS TONIGHT!
NOW WHAT WILL WE DO?
AND SHE'S PROMISED THEM A TERRIFIC PARTY!
IF THEY COULD ONLY HEAR HER SING!
I'LL ROUND THEM UP AND SEE WHAT I CAN DO!
SHE'S PROBABLY PRACTICING RIGHT NOW!
ALL YOU HAVE TO DO IS GET THEM TO PASS HER HOUSE!
DRU
AND...
EEEEEE OOOWW!!
THAT'S WHAT I MEAN!
LA LA LA LAAAA
BROTHER!
THEN YOU'LL SKIP THE APPLAUSE?
I'VE HEARD WHAT YOU MEAN!
BUT THAT PARTY APPEALS TO ME!
BUT SHE'LL BE SURE TO SING!!!


THAT NIGHT...
I DON'T THINK EVEN HER **SINGING** DISCOURAGED THEM!
GOSH!
THIS IS GRIM!
AMATEUR NIGHT TONIGHT
COME AND APPLAUD FOR YOUR FAVORITE
TIC
WAIT FOR ME!
HI, MICKEY!
MOM DIDN'T TELL ME YOU WERE COMING!
I HEARD ABOUT YOUR LITTLE PLIGHT AND I WOULDN'T MISS THIS FOR WORDS!
I SUSPECT YOU'VE GOT SOMETHING UP YOUR SLEEVE!
YOU'RE LOOKING VERY SHEEPISH, BROTHER!
AND...
I WANT TO INTRODUCE A SINGER I HOPE YOU'LL ALL ENJOY!
NOW WE'RE IN FOR IT!
AH, SWEET MYSTERY OF LIFE....
WHERE TO, MICKEY?
A LITTLE MATTER I HAVE TO ATTEND TO!


NOW?
NOW!
'ERE MORE
HAVE ONE ON YOU!
NOW I GET MY REVENGE!
THE BOYS MUST HAVE DECIDED AGAINST THE PARTY!
GOODNESS!
SLOP!
PLOP!
MICKEY, I THINK YOU'RE RESPONSIBLE FOR THIS!
I'M SURE I SAW SOME OF HEDY'S WOULD-BE-APPLAUDERS THROWING FRUIT!
THEY SURE DID! I OFFERED THEM A PARTY FOR THROWING FRUIT AND THAT APPEALED TO THEM MORE!
THE END



LET'S DANCE

FLORABELLE was fat. She knew that. Everybody knew that. Florabelle also liked to dance, and was very graceful. Florabelle knew *that,* but no one else did because no one had ever asked her to dance! This was her last year at Samuel High, and her last chance to win the coveted loving cup for the annual hop. The chances were very slim, Florabelle agreed, of winning a dance contest when no one had ever asked her to dance, much less enter the contest. But while there is life, there is hope, and when the dance committee met, Florabelle was there.

The meeting was running along smoothly. The band had been taken care of, and the hall had been rented, when suddenly Sue Colby, chairman of the dance committee, made a suggestion that shocked the group, and gave Florabelle a sinking sensation.

"I move that we discontinue the dance contest this year because Sheldon Hawkins is by far the best dancer in school, and he won a cup last year!"

That was a low trick. Florabelle knew it, but some of the lower classmen who didn't have the facts, nodded their heads. Florabelle knew, however, that any undergraduate had to win the cup twice in a row to keep it, but a Senior in his last year who won the cup was allowed to keep it after the first contest.

Sue and Sheldon had gotten it the year before, and now Sue was leaving to visit friends before the dance. She wouldn't be back in time for the contest, so if she could prevent the contest she could keep the cup. Too many on the committee were freshmen and didn't understand the rules. They thought they were saving the school money, and nodded their agreement.

Sheldon smiled broadly. "Don't put off this contest just for me. I'll handicap myself and dance with Butterball here."

He snickered, and Florabelle turned red. "I resent that," she muttered. But she didn't really. If she could only dance with Sheldon, the cup might be hers!

"Hold on," interrupted Lank Hilber, one of Florabelle's Senior classmates, "I don't think Sheldon is the best dancer in the school, and if he is, he deserves to win the cup again. If not, let's give someone else a chance at it!"

The upper classmen knew what Lank was referring to. It was evidentally still a sore spot with him even though it happened a year ago. Lank had lost the contest to Sheldon last year because some one had put *chewing gum on the soles of his shoes!* He stumbled all over the dance floor until he was disqualified.

Florabelle was flushed and before she knew it she was on her feet shouting, "I make a motion that we have the contest and give everybody a chance."

The motion was seconded before Florabelle had even realized she had made a speech. Sue reluctantly took a vote and it was a landslide. The contest was going to be held!

Florabelle was sitting near the telephone reading a book and munching chocolates. She had been doing just that for almost four months now, ever since the committee decided to rum the contest. But every time the phone rang, it was for someone else in the family. Even now as the bell rang, Florabelle lifted the phone listlessly and automatically said, "Hello!"

"Hello," was the answer, "can I please speak to Florabelle?"

The request was electric! Florabelle dropped her chocolate to the floor, and tried to control herself as she answered, "This is Florabelle."

"This is Lank. I won't beat around the bush, Florabelle. I called to find out if you've agreed to enter the—ah— dance contest with anybody?"

"No," she said, still amazed at the request.

He said something that sounded like "Great, I'll be right over." Florabelle could hardly believe her ears. She kept looking at the instrument strangely until the front doorbell rang.

It was Lank. He stood there twisting a small package in his hands. "I thought we ought to practice up a few steps," he mumbled, "if we're going to enter the contest."

"Come in," said Florabelle, still stunned by her good fortune.

"I'll tell you frankly," Lank said as he sat down on the large easy chair, "that I've called about every girl in the school to be my partner for the dance, but they're all waiting—and hoping that Sheldon will ask them so that they'll have a chance at the cup."

He took a pair of well-worn shoes from the package and began to put them on.

"My dancing shoes," he explained sheepishly, "can't dance without them."

"I'll be frank with you as well," said Florabelle turning on the radio, "I was hoping that Sheldon would ask me too!"

They both laughed, and as the music began, they started to dance.

"You're good!" exclaimed Lank as they danced.

"So are you," murmured Florabelle, "so are you."

They practiced day after day, and as the contest drew near they amazed themselves at how well they got along. They felt almost professional. And then one day something happened that changed Lank.

It was less than a week before the contest, and it was just another routine practice session when Lank suddenly looked up into a full length mirror. Someone had left the bedroom door open and as they danced about, Lank noticed their reflection. He was tall and slim, and Florabelle was short and stout!

"Look at us!" he gasped. "We look ridiculous!"

"That's nothing," said the embarrassed Florabelle, "this is a dance contest, not a beauty parade."

But there was nothing she could say that would dispel the image in Lank's mind. He was sure they would be laughed off the floor. The practice sessions got worse and worse. Florabelle was worried. Before she was so certain they would win, but now . . .

Florabelle put in two days of concentration and came up with an idea.

The band was playing the last set before the contest was to begin. Lank was dancing worse than ever.

"They're all looking at us, and laughing," whispered Lank nervously.

"They're laughing because you're not dancing. You're jumping! Take it easy—relax," cautioned Florabelle.

It was no use. He seemed to get worse, if that were possible. The floor cleared as the music stopped, and Lank excused himself to go for his dancing shoes as the couples lined up for the contest.

Lank came back from the dressing room a changed person. His jaw was set, his face flushed with anger.

"What's the matter?" asked Florabelle as the music started for the contest.

"I'll show them," mumbled Lank, moving Florabelle out on the dance floor.

They danced as they had never danced before—intricate steps they had only talked about, and they did them flawlessly. Lank was so angry that he had forgotten how ridiculous they looked. They danced until they were the only couple on the floor. The music stopped and the judges came up and smiled at Lank who was still dancing.

"You can stop now, m'boy," smiled one of the judges, "you've won the contest. Congratulations!"

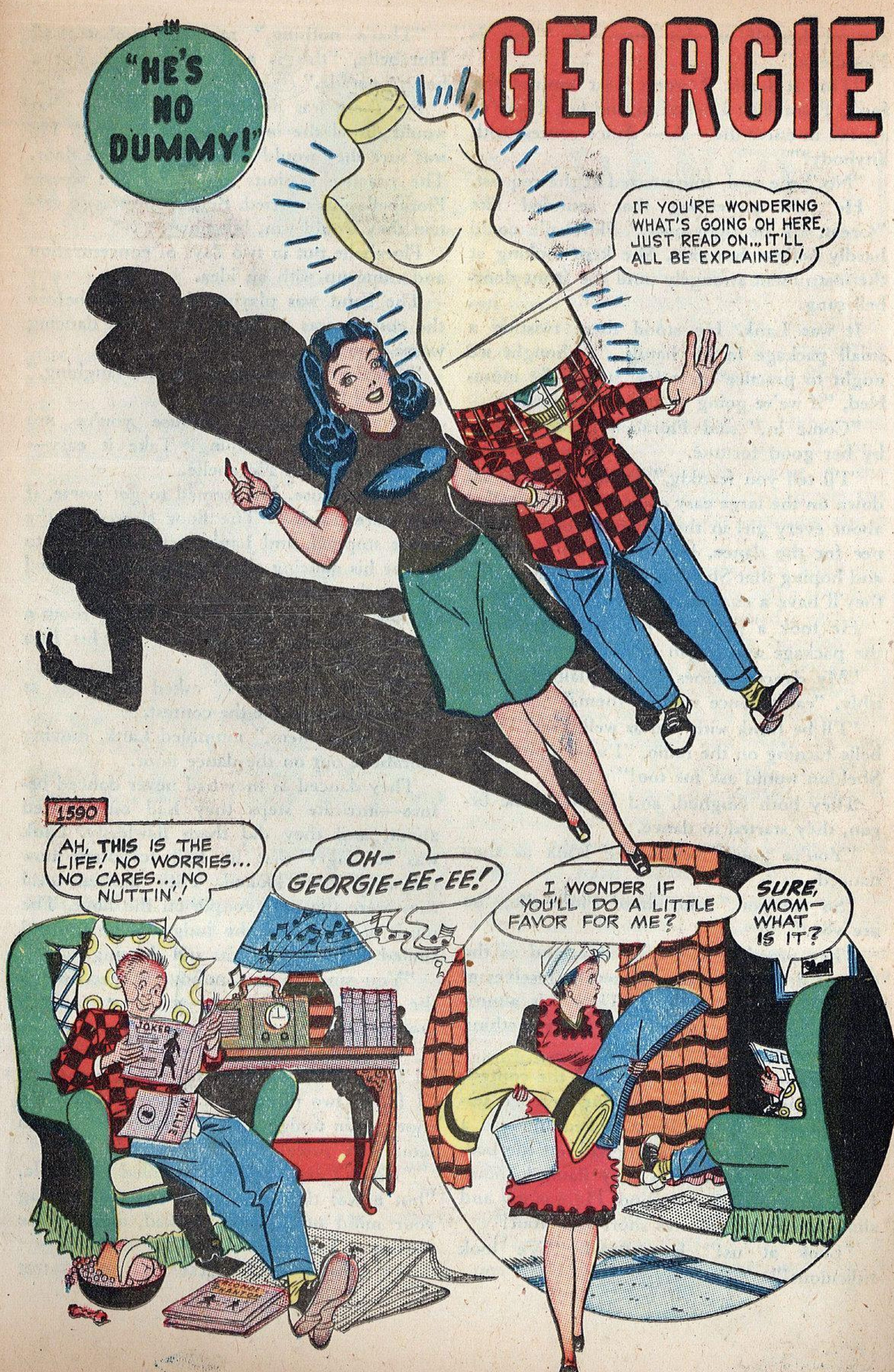
"You know what made me so mad?" asked Lank as they walked off the dance floor, "I found two pieces of chewing gum on my shoes again tonight. As if I could fall for the same trick twice!"

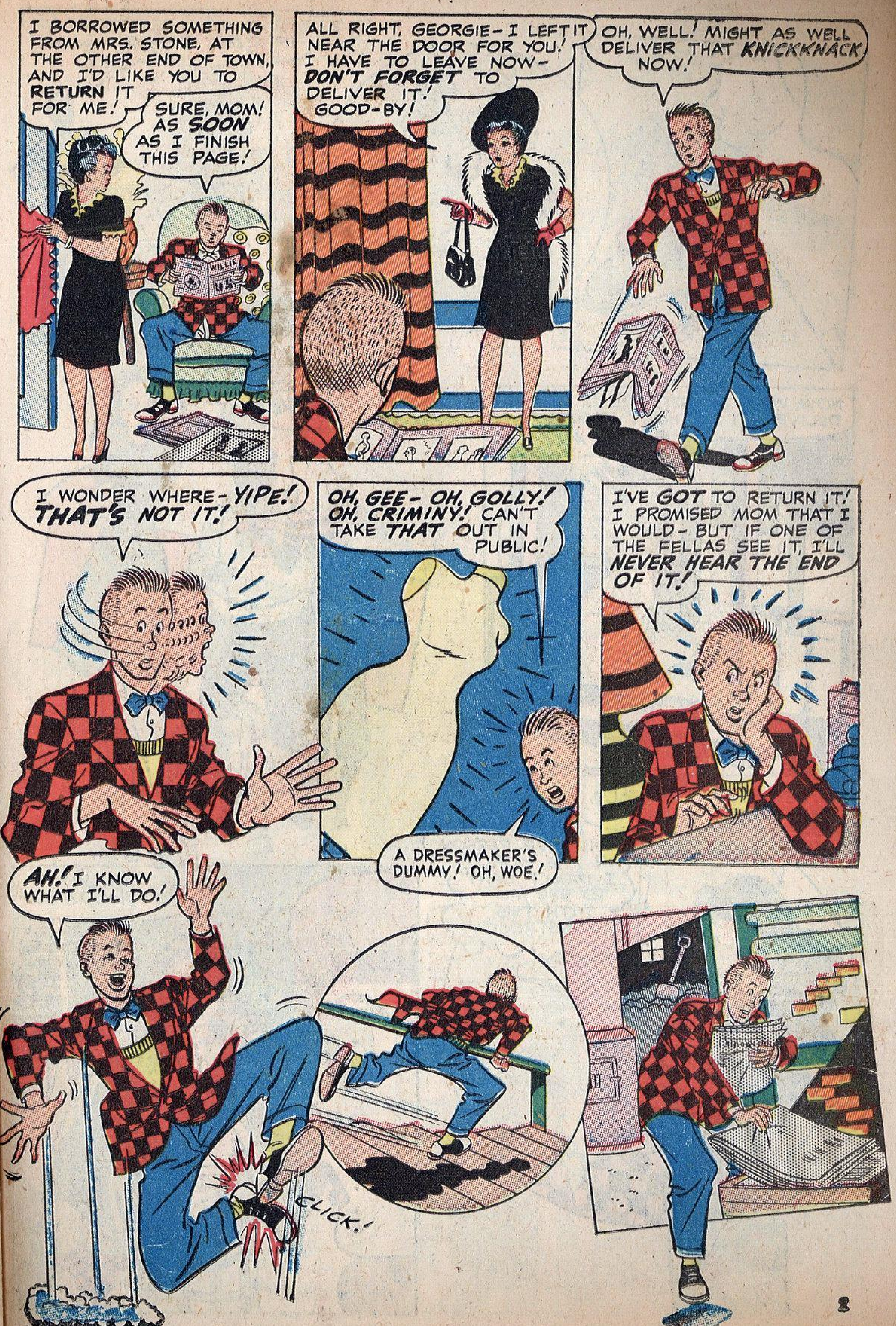
"I didn't expect you to," smiled Florabelle, "but it was the only way I knew of getting your mind off how we looked, and on the subject at hand . . . dancing!"

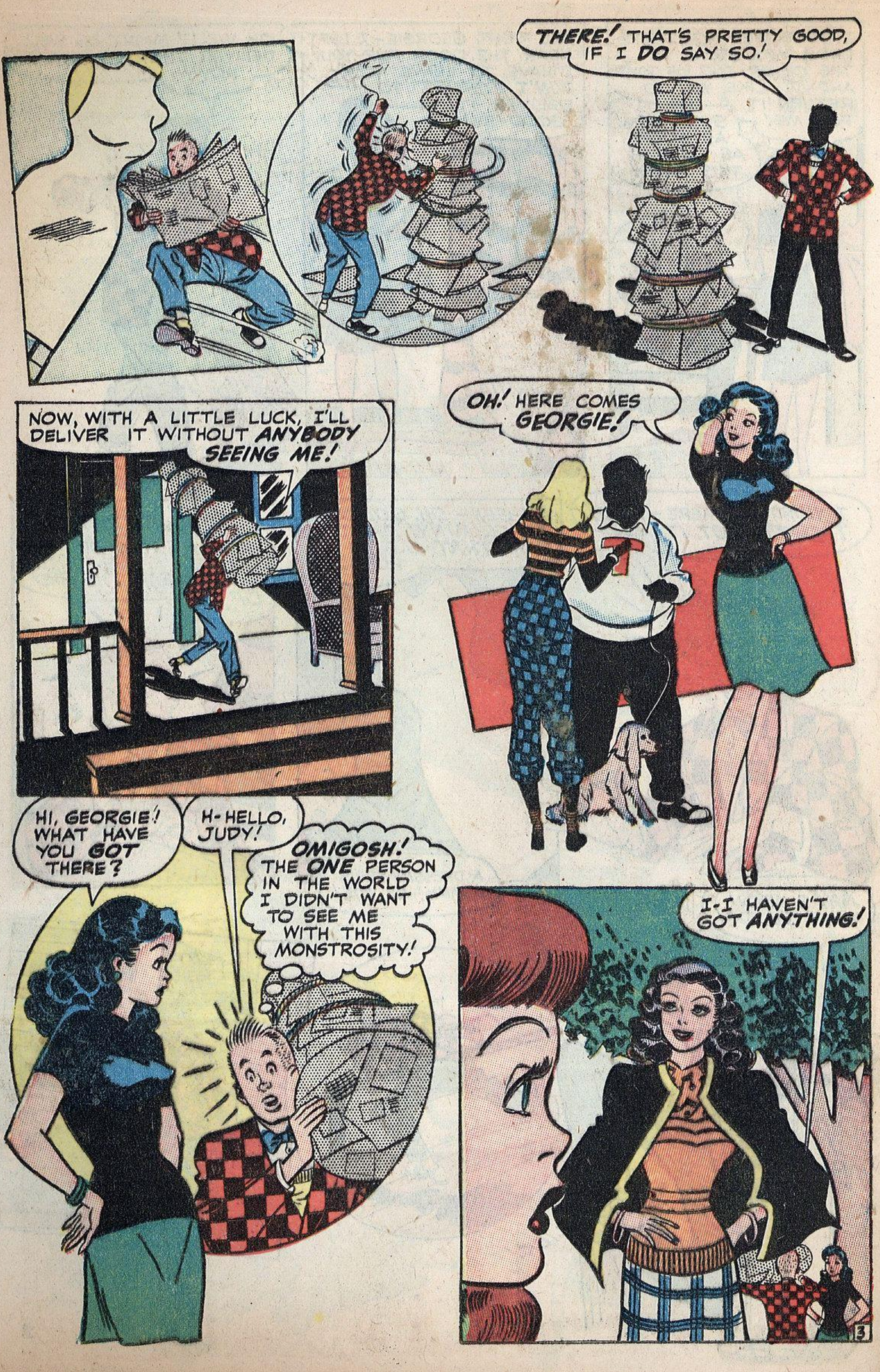
THE END

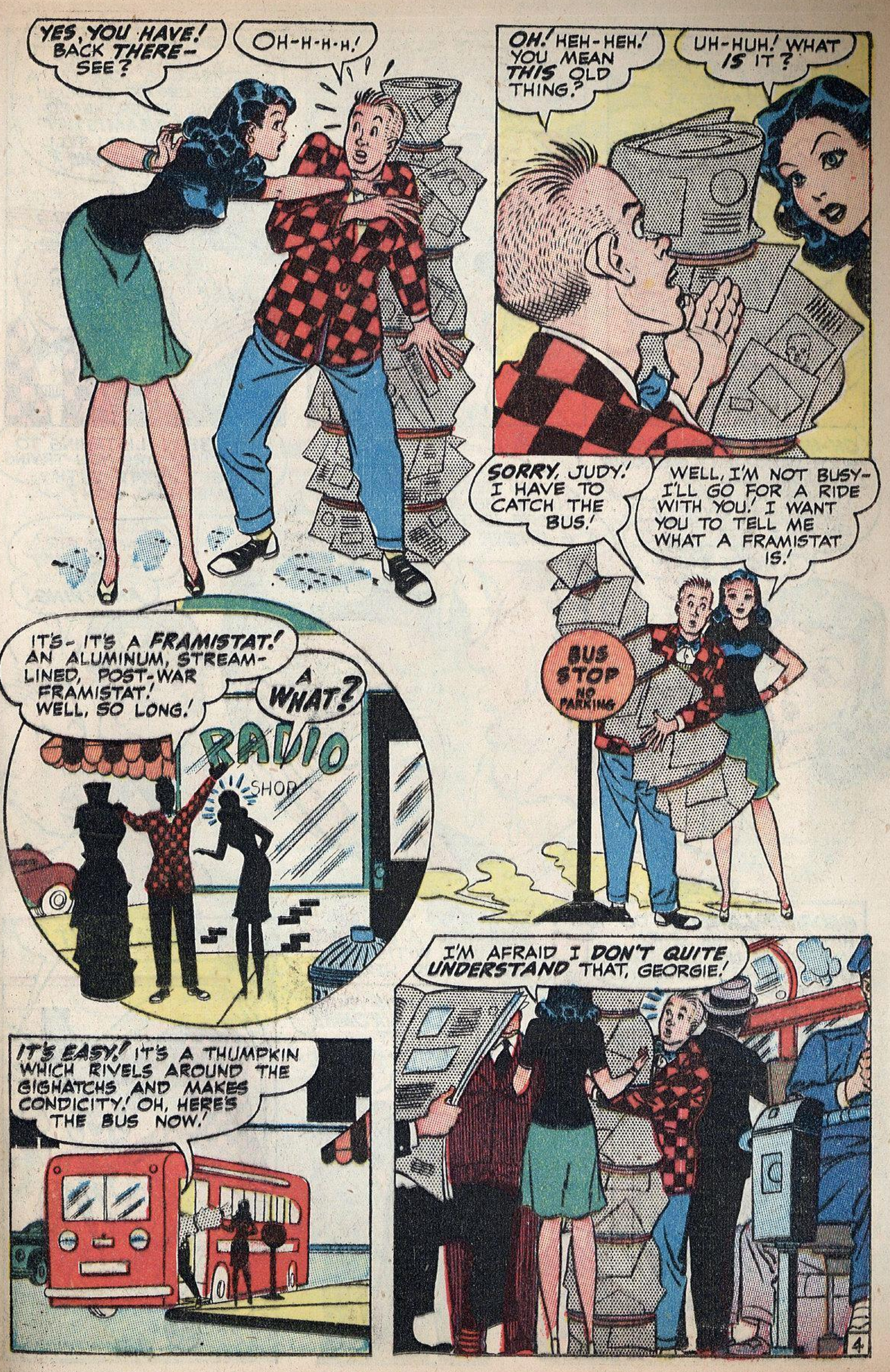
GEORGIE

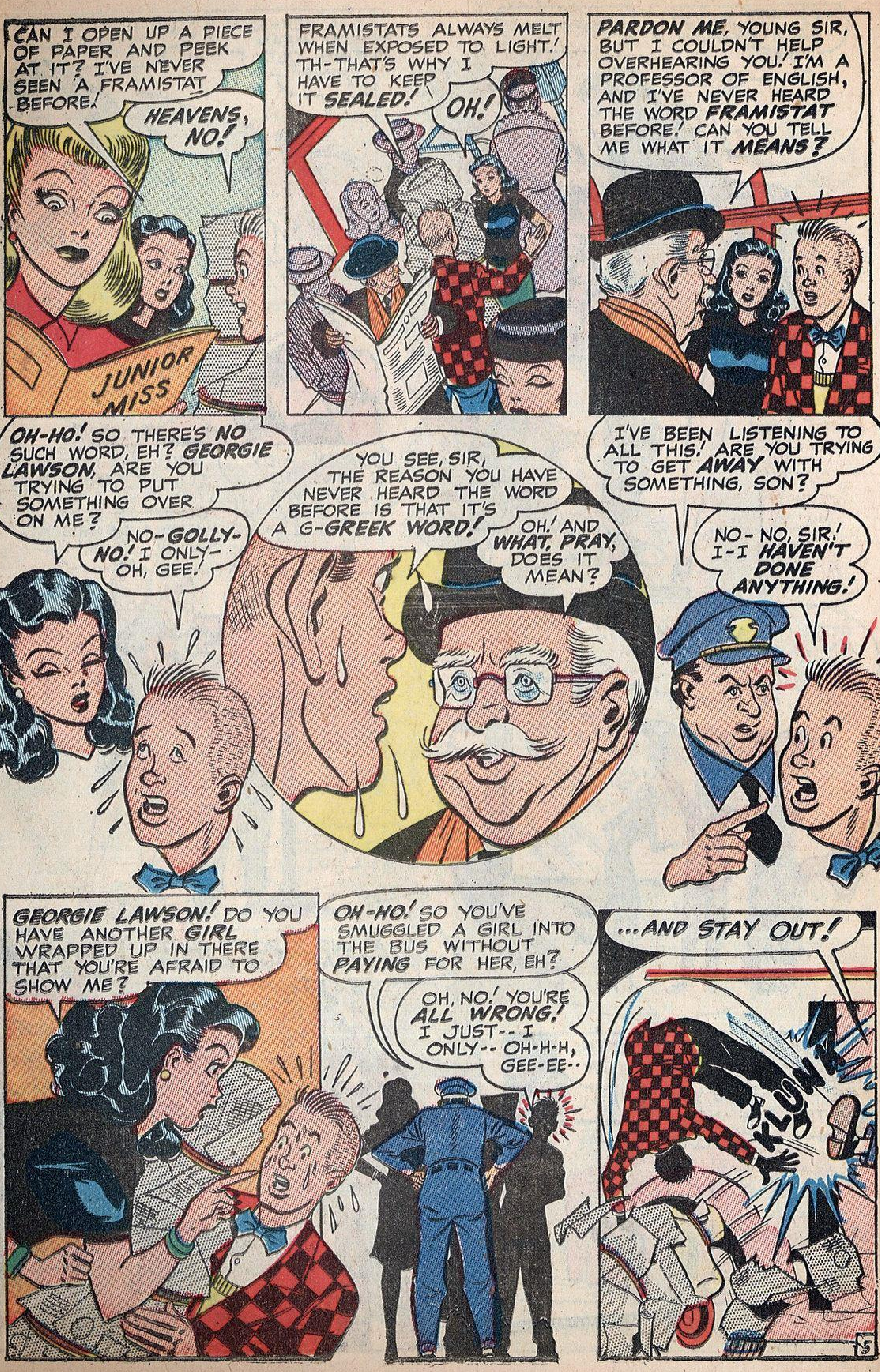
"HE'S NO DUMMY!"

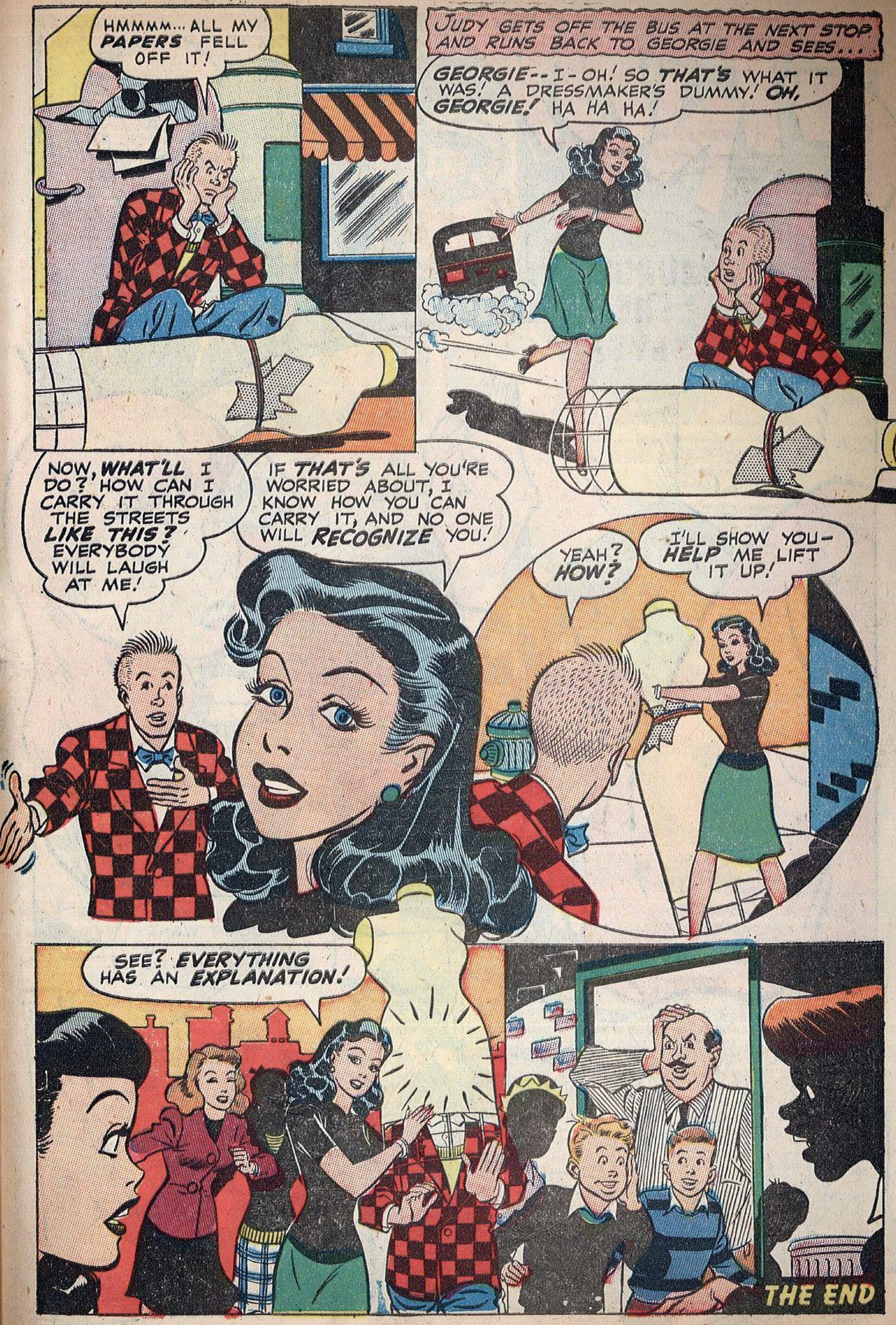

IF YOU'RE WONDERING WHAT'S GOING ON HERE, JUST READ ON... IT'LL ALL BE EXPLAINED!
1590
AH, THIS IS THE LIFE! NO WORRIES... NO CARES... NO NUTTIN'!
OH-GEORGIE-EE-EE!
JOKER
MILLIE
I WONDER IF YOU'LL DO A LITTLE FAVOR FOR ME?
SURE, MOM-WHAT IS IT?

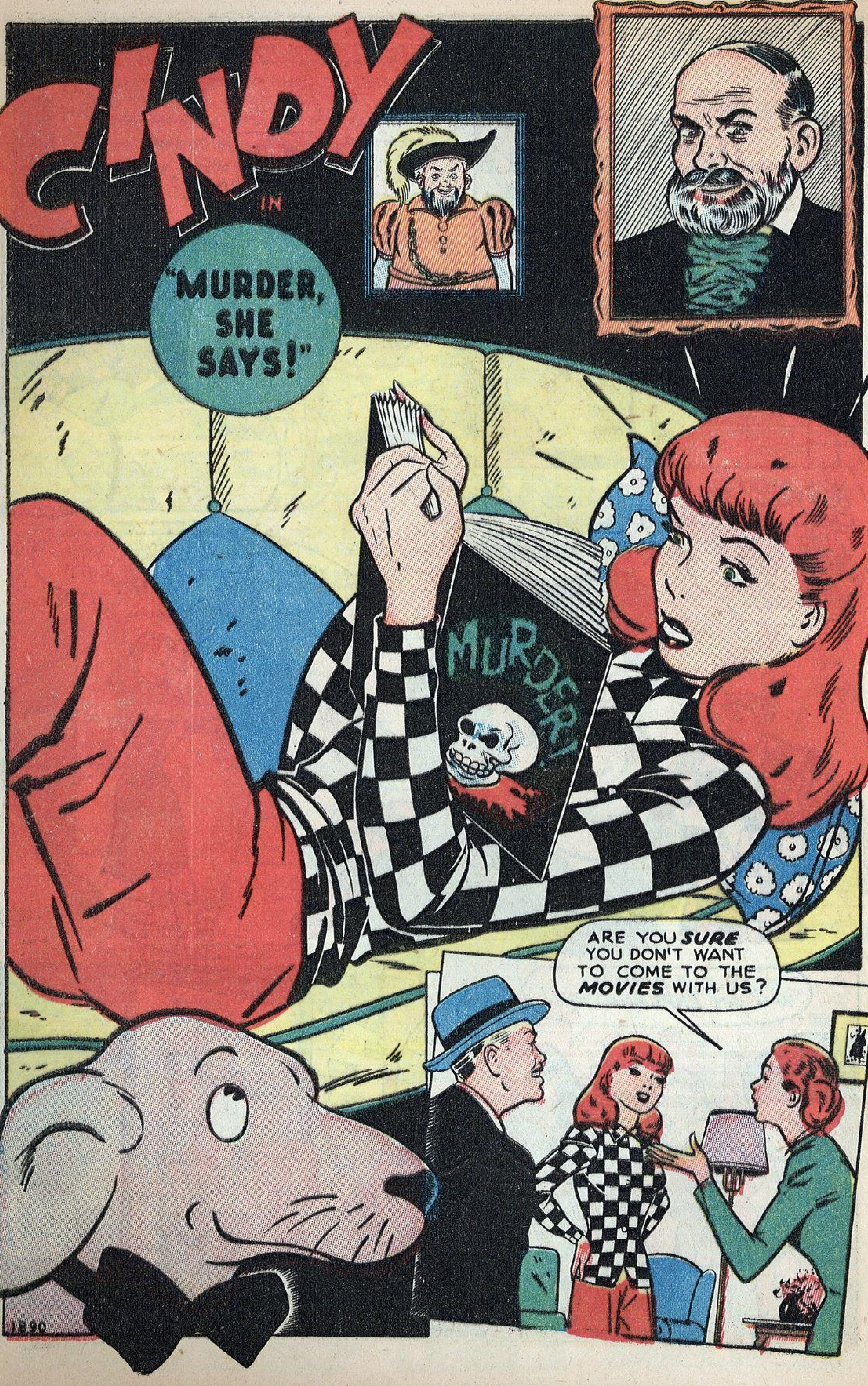

I BORROWED SOMETHING FROM MRS. STONE, AT THE OTHER END OF TOWN, AND I'D LIKE YOU TO RETURN IT FOR ME!
SURE, MOM! AS SOON AS I FINISH THIS PAGE!
WILLIE
ALL RIGHT, GEORGIE- I LEFT IT NEAR THE DOOR FOR YOU! I HAVE TO LEAVE NOW- DON'T FORGET TO DELIVER IT! GOOD-BY!
OH, WELL! MIGHT AS WELL DELIVER THAT KNICKKNACK NOW!
I WONDER WHERE- YIPE! THAT'S NOT IT!
OH, GEE- OH, GOLLY! OH, CRIMINY! CAN'T TAKE THAT OUT IN PUBLIC!
A DRESSMAKER'S DUMMY! OH, WOE!
I'VE GOT TO RETURN IT! I PROMISED MOM THAT I WOULD- BUT IF ONE OF THE FELLAS SEE IT, I'LL NEVER HEAR THE END OF IT!
AH! I KNOW WHAT I'LL DO!
CLICK!

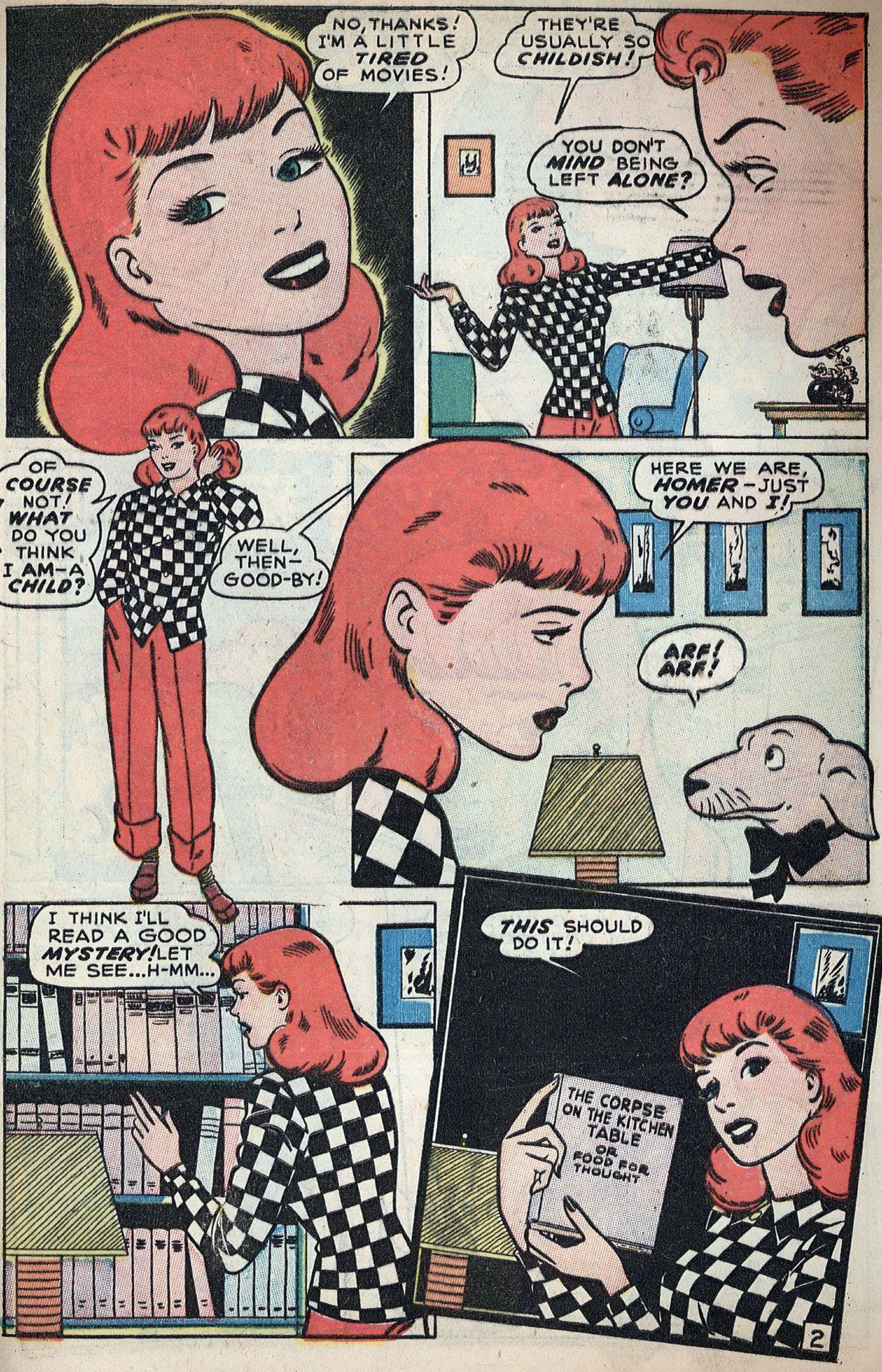

THERE! THAT'S PRETTY GOOD, IF I DO SAY SO!
NOW, WITH A LITTLE LUCK, I'LL DELIVER IT WITHOUT ANYBODY SEEING ME!
OH! HERE COMES GEORGIE!
HI, GEORGIE! WHAT HAVE YOU GOT THERE?
H-HELLO, JUDY!
OMIGOSH! THE ONE PERSON IN THE WORLD I DIDN'T WANT TO SEE ME WITH THIS MONSTROSITY!
I-I HAVEN'T GOT ANYTHING!
3

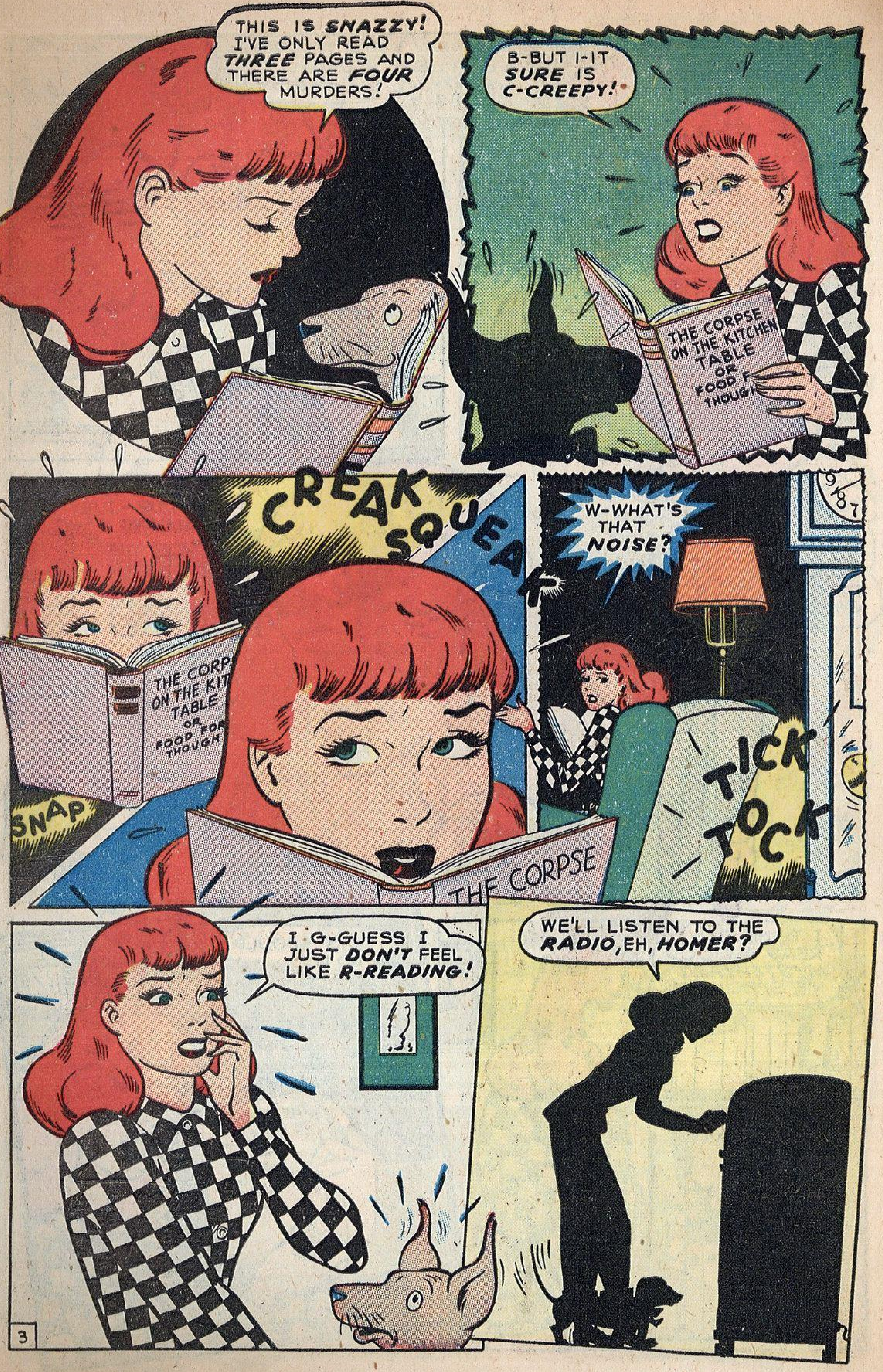

YES, YOU HAVE! BACK THERE— SEE?
OH-H-H-H!
OH! HEH-HEH! YOU MEAN THIS OLD THING?
UH-HUH! WHAT IS IT?
IT'S— IT'S A FRAMISTAT! AN ALUMINUM, STREAMLINED, POST-WAR FRAMISTAT! WELL, SO LONG!
A WHAT?
RADIO SHOP
SORRY, JUDY! I HAVE TO CATCH THE BUS!
WELL, I'M NOT BUSY— I'LL GO FOR A RIDE WITH YOU! I WANT YOU TO TELL ME WHAT A FRAMISTAT IS!
BUS STOP NO PARKING
IT'S EASY! IT'S A THUMPKIN WHICH RIVELS AROUND THE GIGHATCHS AND MAKES CONDICITY! OH, HERE'S THE BUS NOW!
I'M AFRAID I DON'T QUITE UNDERSTAND THAT, GEORGIE!

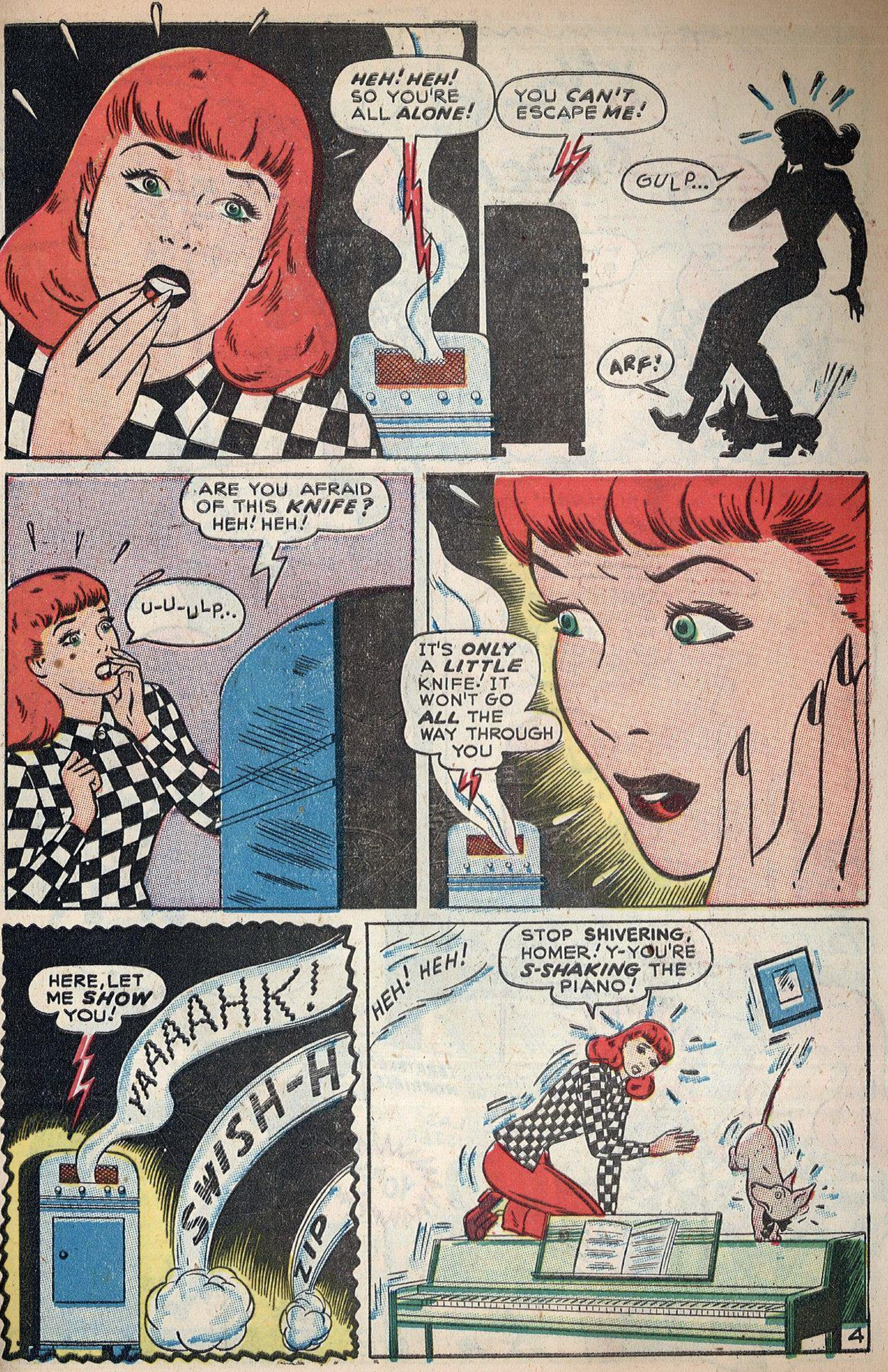

CAN I OPEN UP A PIECE OF PAPER AND PEEK AT IT? I'VE NEVER SEEN A FRAMISTAT BEFORE!
HEAVENS, NO!
JUNIOR MISS
FRAMISTATS ALWAYS MELT WHEN EXPOSED TO LIGHT! TH-THAT'S WHY I HAVE TO KEEP IT SEALED!
OH!
PARDON ME, YOUNG SIR, BUT I COULDN'T HELP OVERHEARING YOU! I'M A PROFESSOR OF ENGLISH, AND I'VE NEVER HEARD THE WORD FRAMISTAT BEFORE! CAN YOU TELL ME WHAT IT MEANS?
OH-HO! SO THERE'S NO SUCH WORD, EH? GEORGIE LAWSON, ARE YOU TRYING TO PUT SOMETHING OVER ON ME?
NO-GOLLY-NO! I ONLY-OH, GEE!
YOU SEE, SIR, THE REASON YOU HAVE NEVER HEARD THE WORD BEFORE IS THAT IT'S A G-GREEK WORD!
OH! AND WHAT, PRAY, DOES IT MEAN?
I'VE BEEN LISTENING TO ALL THIS! ARE YOU TRYING TO GET AWAY WITH SOMETHING, SON?
NO-NO, SIR! I-I HAVEN'T DONE ANYTHING!
GEORGIE LAWSON! DO YOU HAVE ANOTHER GIRL WRAPPED UP IN THERE THAT YOU'RE AFRAID TO SHOW ME?
OH-HO! SO YOU'VE SMUGGLED A GIRL INTO THE BUS WITHOUT PAYING FOR HER, EH?
OH, NO! YOU'RE ALL WRONG! I JUST-- I ONLY-- OH-H-H, GEE-EE--
...AND STAY OUT!
KLUNK

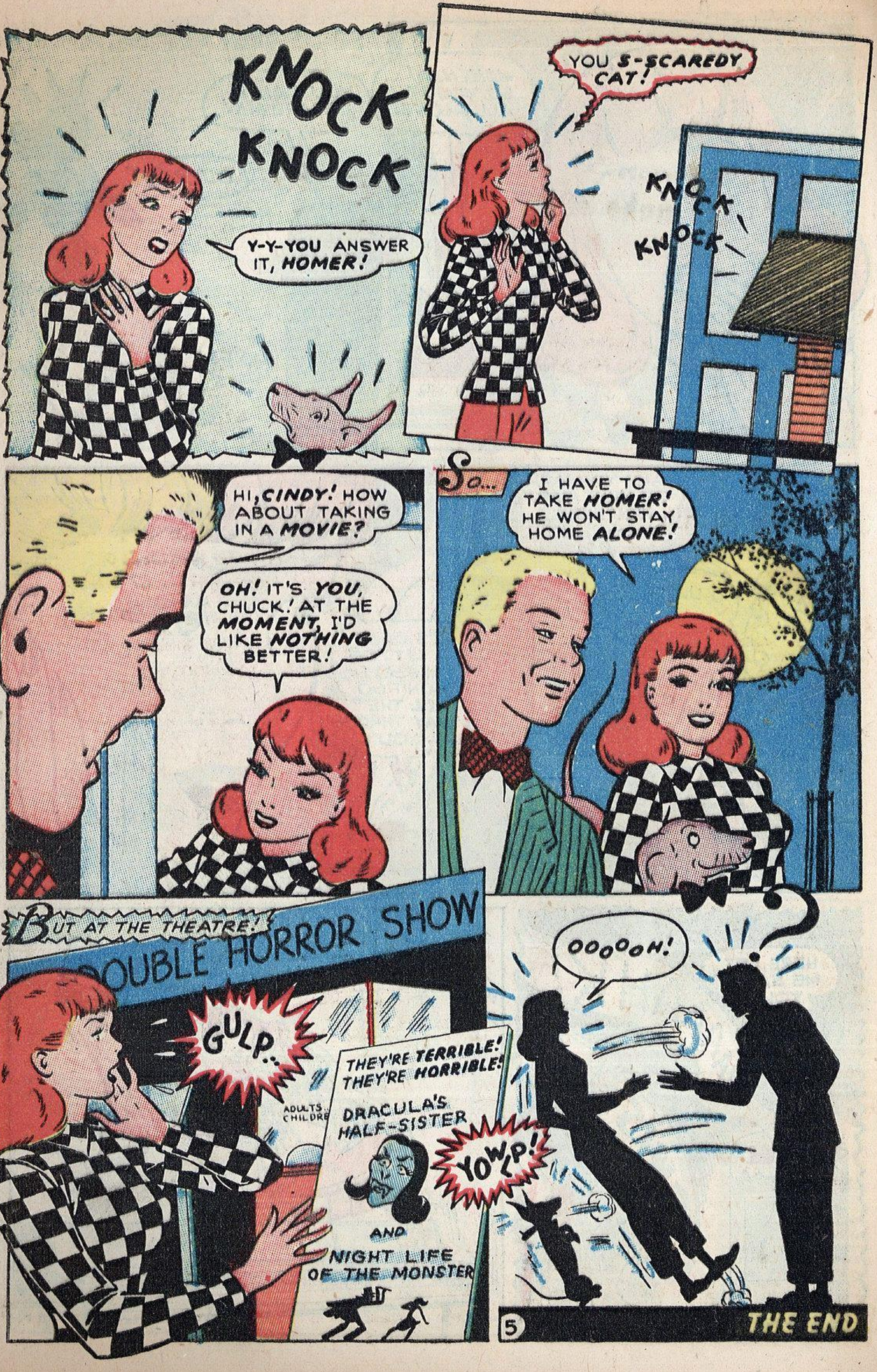

HMMMM... ALL MY PAPERS FELL OFF IT!
JUDY GETS OFF THE BUS AT THE NEXT STOP AND RUNS BACK TO GEORGIE AND SEES...
GEORGIE-- I-OH! SO THAT'S WHAT IT WAS! A DRESSMAKER'S DUMMY! OH, GEORGIE! HA HA HA!
NOW, WHAT'LL I DO? HOW CAN I CARRY IT THROUGH THE STREETS LIKE THIS? EVERYBODY WILL LAUGH AT ME!
IF THAT'S ALL YOU'RE WORRIED ABOUT, I KNOW HOW YOU CAN CARRY IT, AND NO ONE WILL RECOGNIZE YOU!
YEAH? HOW?
I'LL SHOW YOU- HELP ME LIFT IT UP!
SEE? EVERYTHING HAS AN EXPLANATION!
THE END


CINDY
IN
"MURDER, SHE SAYS!"
MURDER!
ARE YOU SURE YOU DON'T WANT TO COME TO THE MOVIES WITH US?
1890


NO, THANKS! I'M A LITTLE *TIRED* OF MOVIES!
THEY'RE USUALLY SO *CHILDISH!*
YOU DON'T *MIND* BEING LEFT *ALONE?*
OF *COURSE* NOT! *WHAT* DO YOU THINK I AM—A *CHILD?*
WELL, THEN— GOOD-BY!
HERE WE ARE, *HOMER*—JUST *YOU* AND *I!*
ARF! ARF!
I THINK I'LL READ A GOOD *MYSTERY!* LET ME SEE...H-MM...
THIS SHOULD DO IT!
THE CORPSE ON THE KITCHEN TABLE OR FOOD FOR THOUGHT
2


THIS IS SNAZZY! I'VE ONLY READ THREE PAGES AND THERE ARE FOUR MURDERS!
B-BUT I-IT SURE IS C-CREEPY!
THE CORPSE ON THE KITCHEN TABLE OR FOOD F THOUGH
CREAK
SQUEAK
SNAP
THE CORP ON THE KIT TABLE OR FOOD FOR THOUGH
THE CORPSE
W-WHAT'S THAT NOISE?
TICK TOCK
I G-GUESS I JUST DON'T FEEL LIKE R-READING!
WE'LL LISTEN TO THE RADIO, EH, HOMER?


HEH! HEH! SO YOU'RE ALL ALONE!
YOU CAN'T ESCAPE ME!
GULP...
ARF!
ARE YOU AFRAID OF THIS KNIFE? HEH! HEH!
U-U-ULP...
IT'S ONLY A LITTLE KNIFE! IT WON'T GO ALL THE WAY THROUGH YOU
HERE, LET ME SHOW YOU!
YAAAAHK!
SWISH-H
ZIP
HEH! HEH!
STOP SHIVERING, HOMER! Y-YOU'RE S-SHAKING THE PIANO!


KNOCK KNOCK
Y-Y-YOU ANSWER IT, HOMER!
YOU S-SCAREDY CAT!
KNOCK KNOCK
HI, CINDY! HOW ABOUT TAKING IN A MOVIE?
OH! IT'S YOU, CHUCK! AT THE MOMENT, I'D LIKE NOTHING BETTER!
So...
I HAVE TO TAKE HOMER! HE WON'T STAY HOME ALONE!
But at the theatre!
DOUBLE HORROR SHOW
GULP..
ADULTS
CHILDRE
THEY'RE TERRIBLE! THEY'RE HORRIBLE!
DRACULA'S HALF-SISTER
AND
NIGHT LIFE OF THE MONSTER
YOWLP!
OOOOOH!
?
THE END

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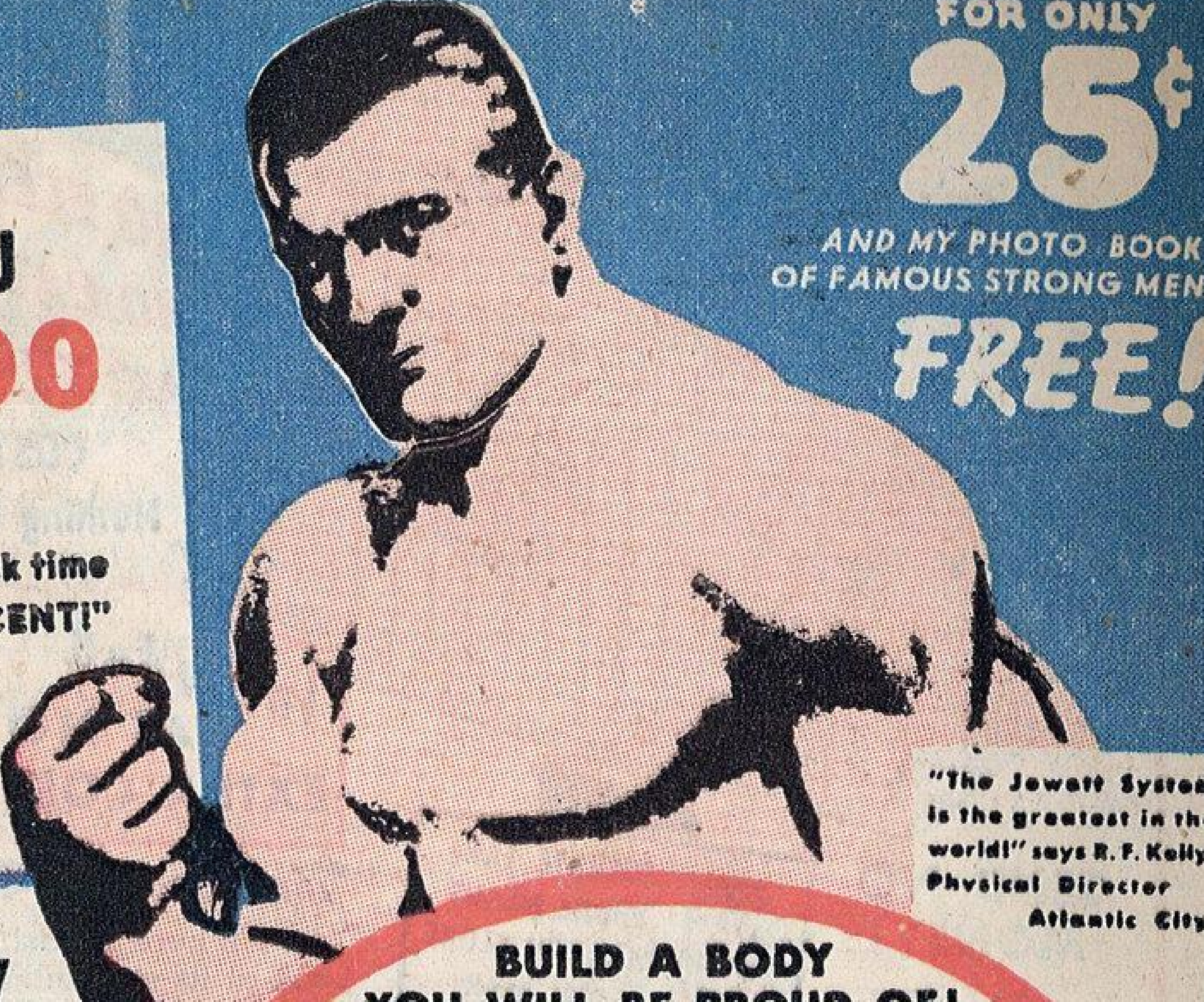

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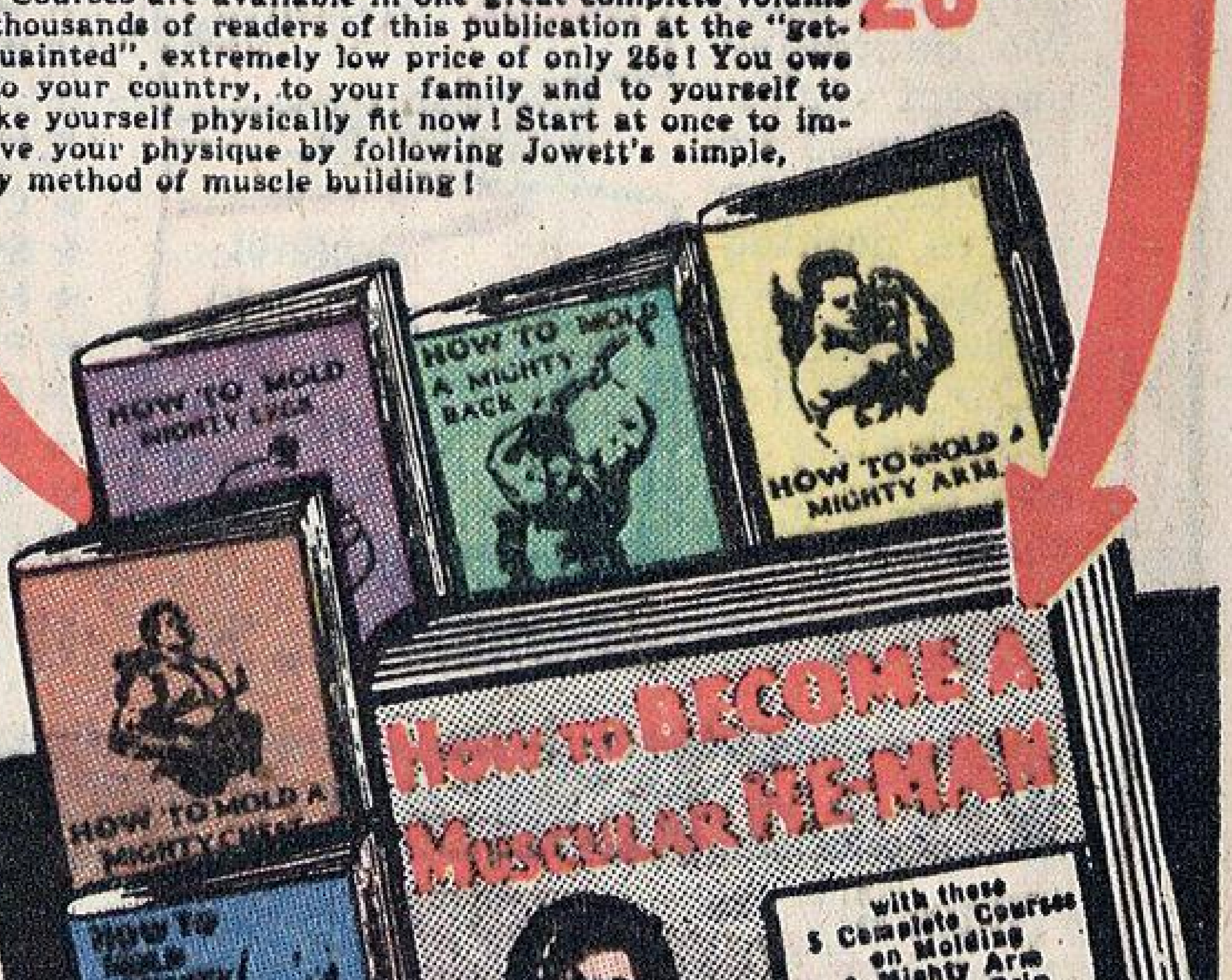
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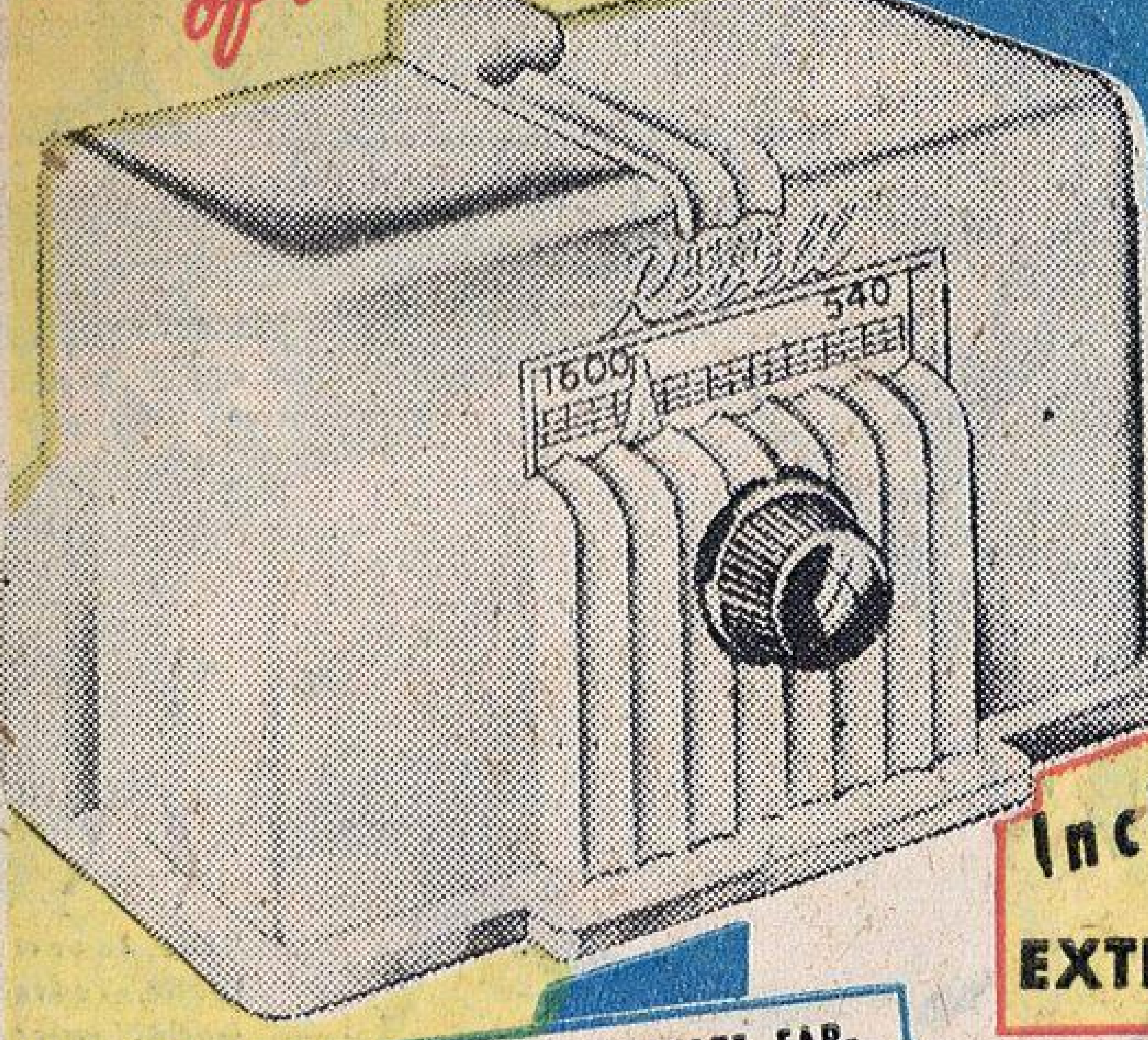

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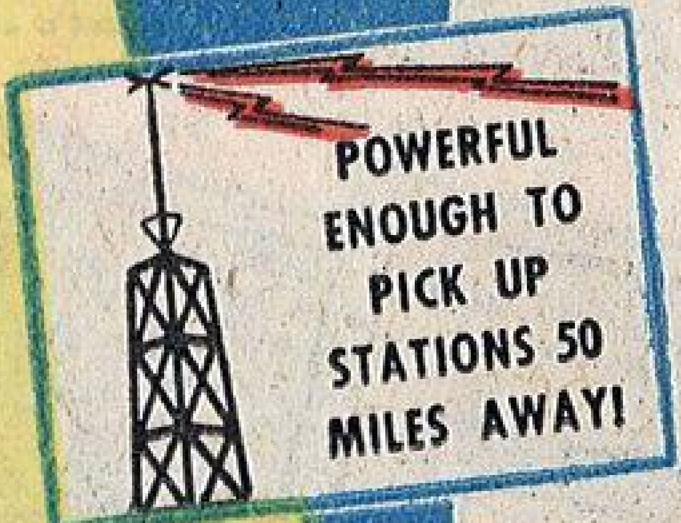
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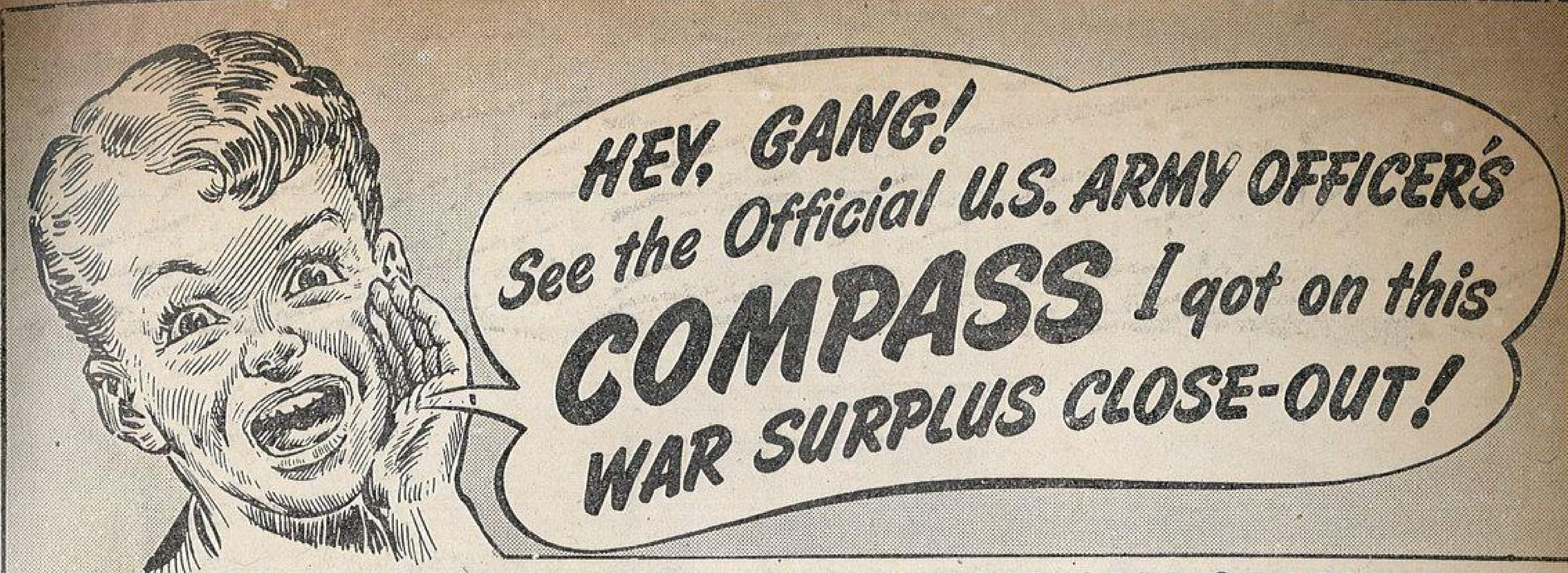
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COMPASS I got on this
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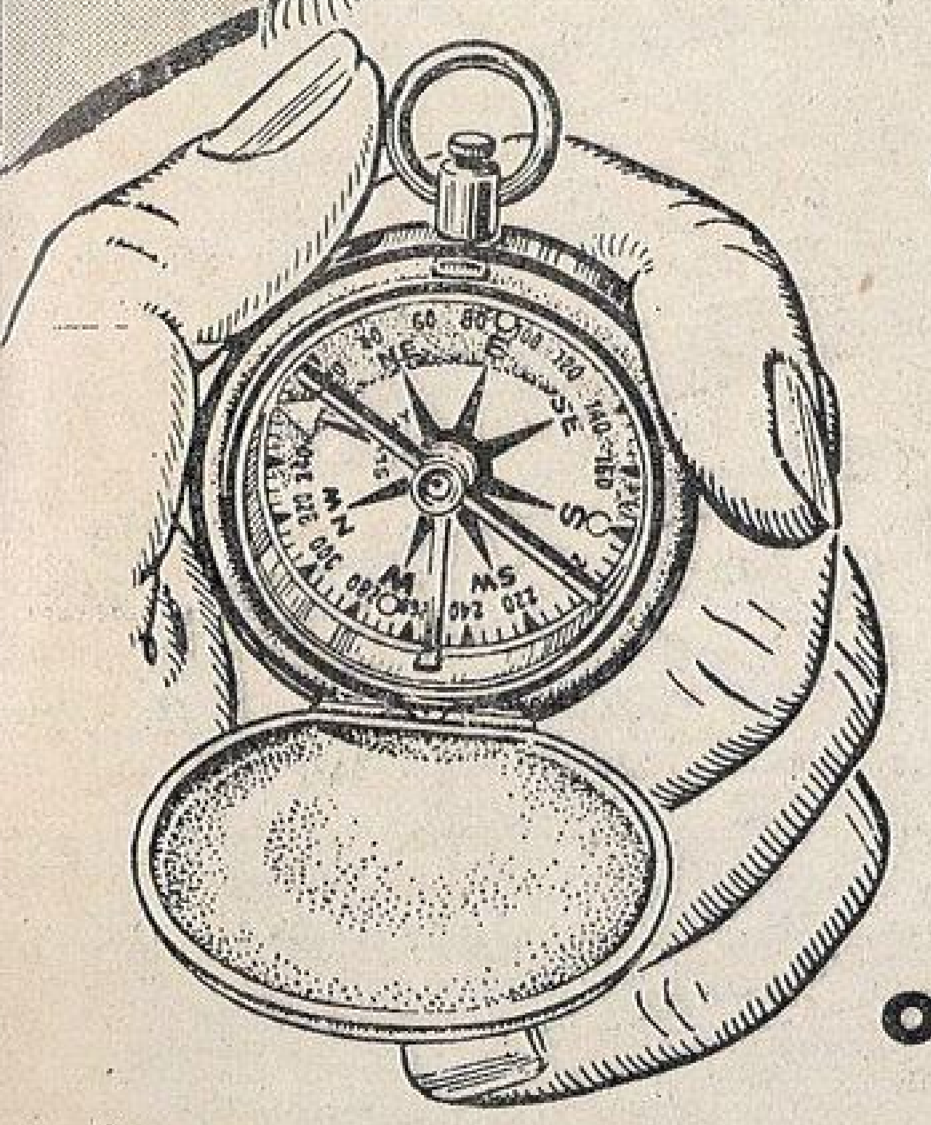

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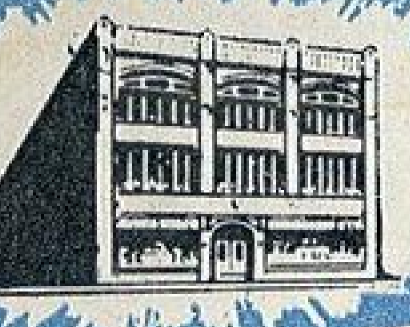

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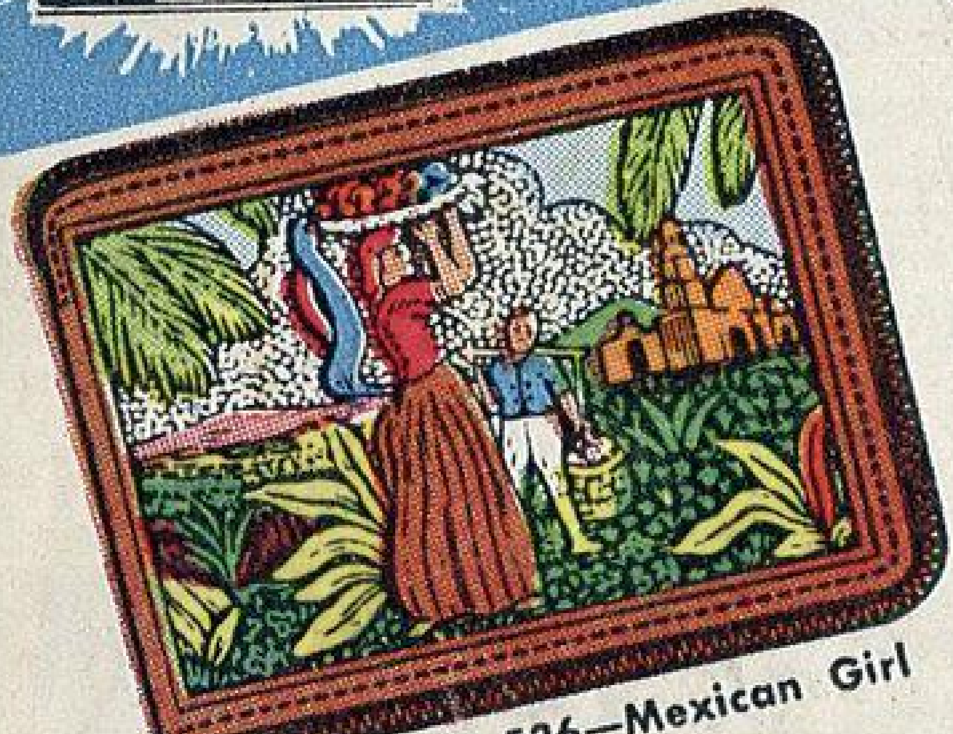
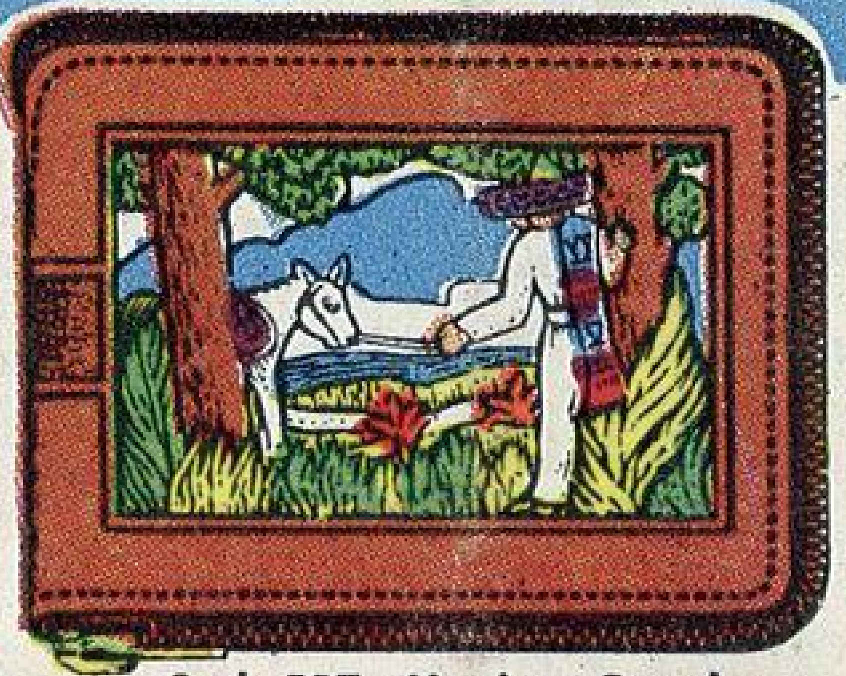
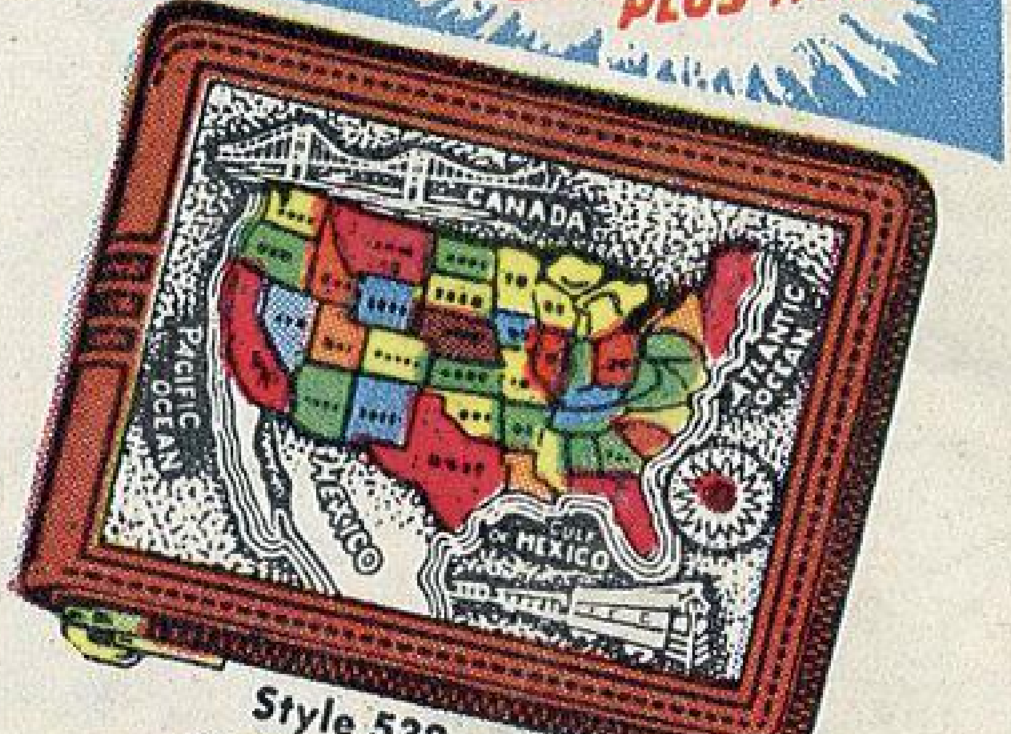


Style 536—Mexican Girl

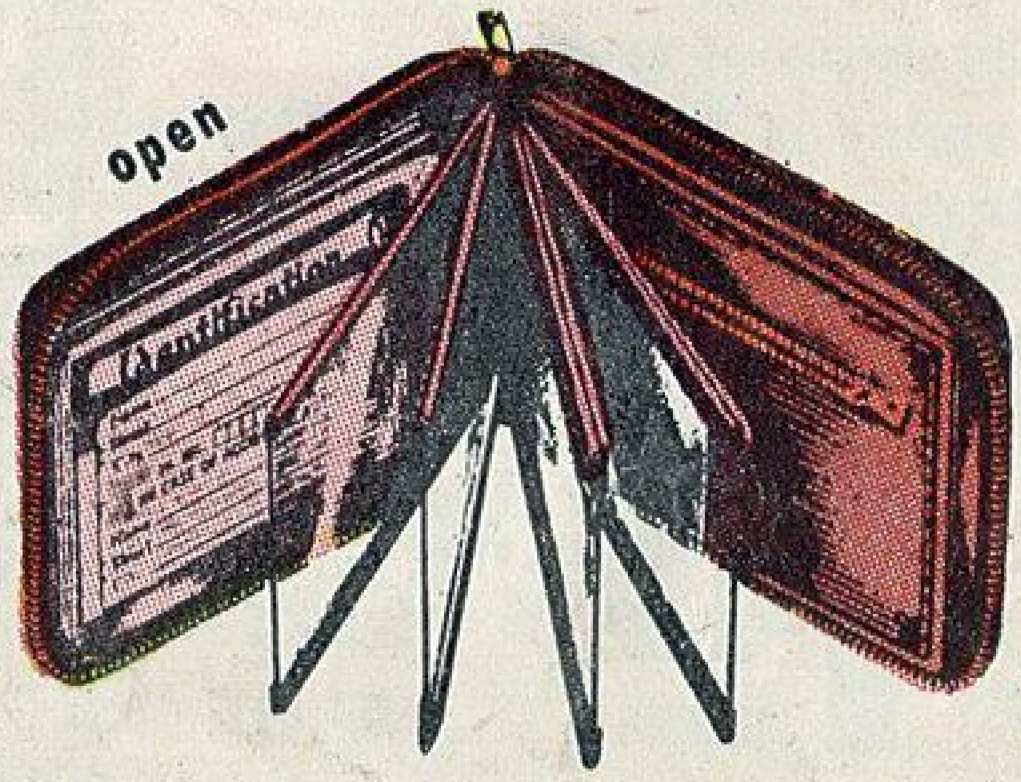


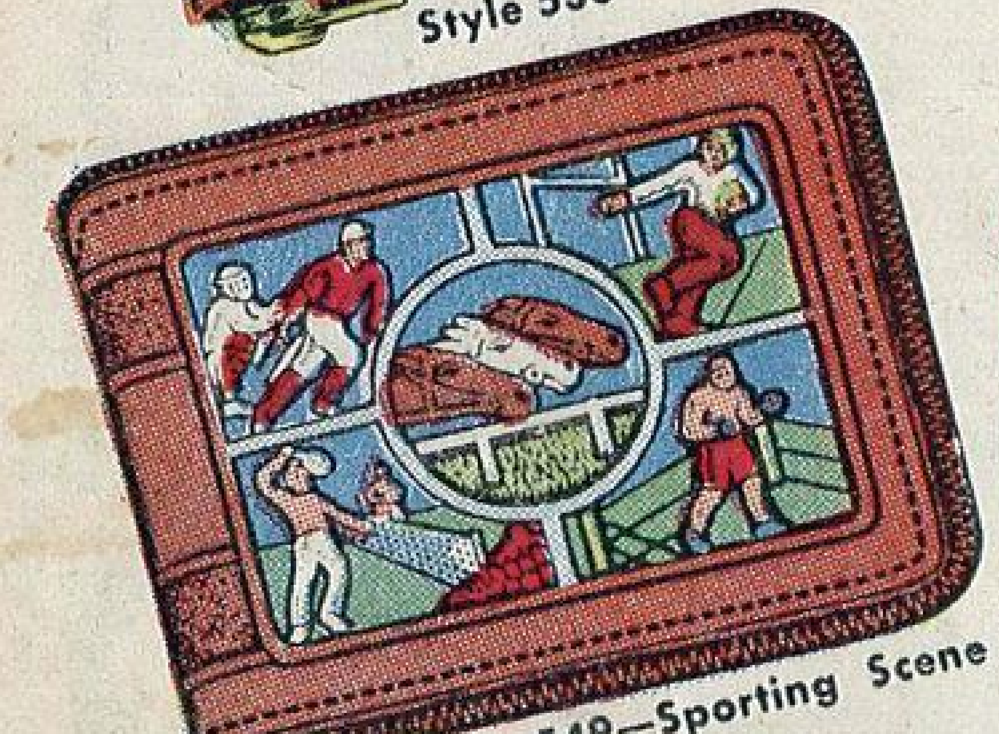
Style 537—Mexican Gaucho



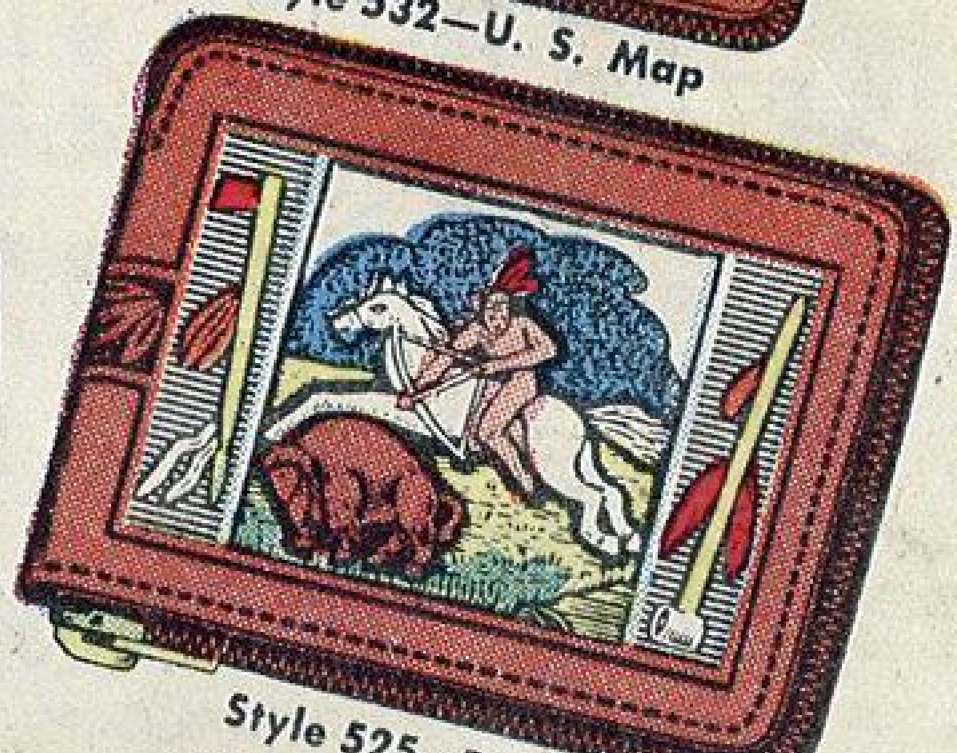
Style 532—U. S. Map

open



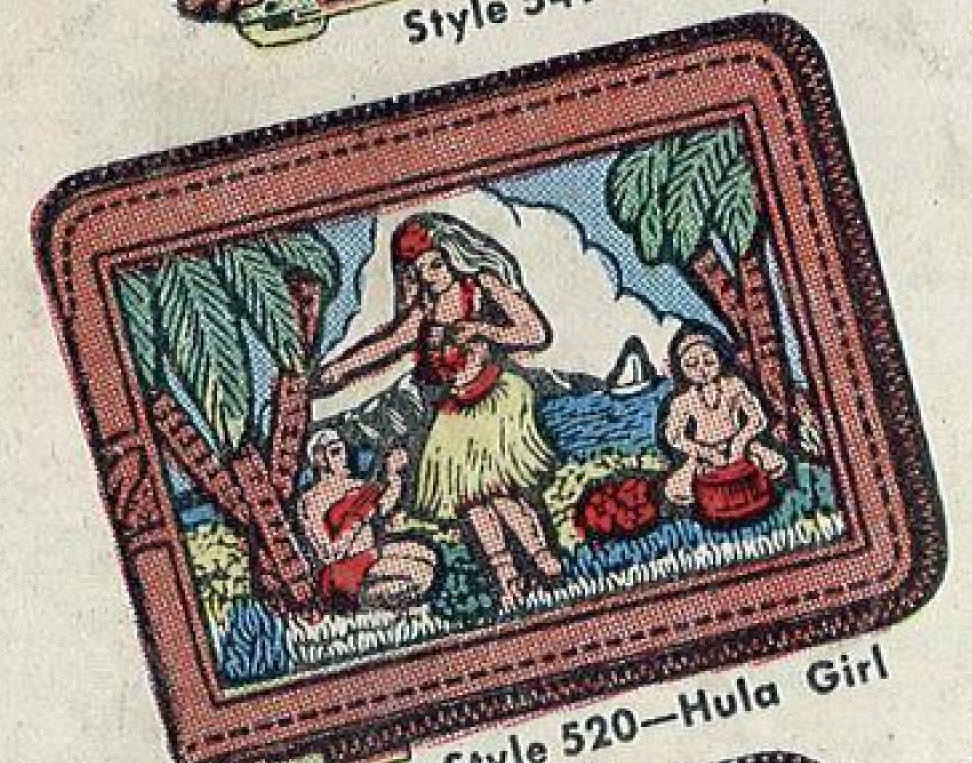


Style 549—Sporting Scene

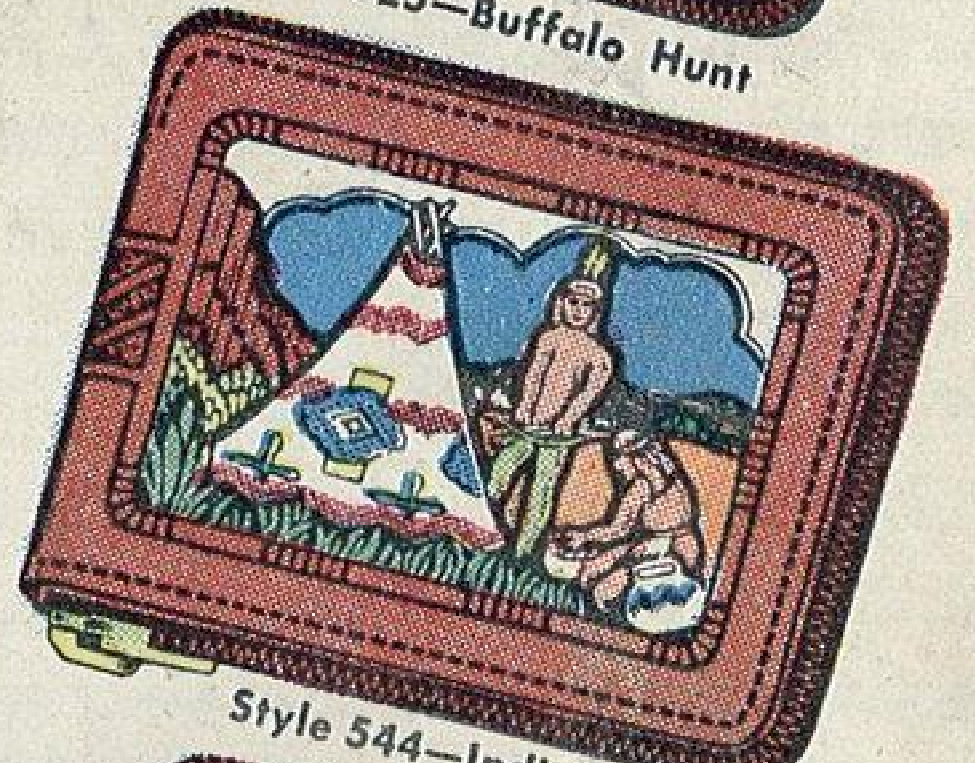


Style 525—Buffalo Hunt

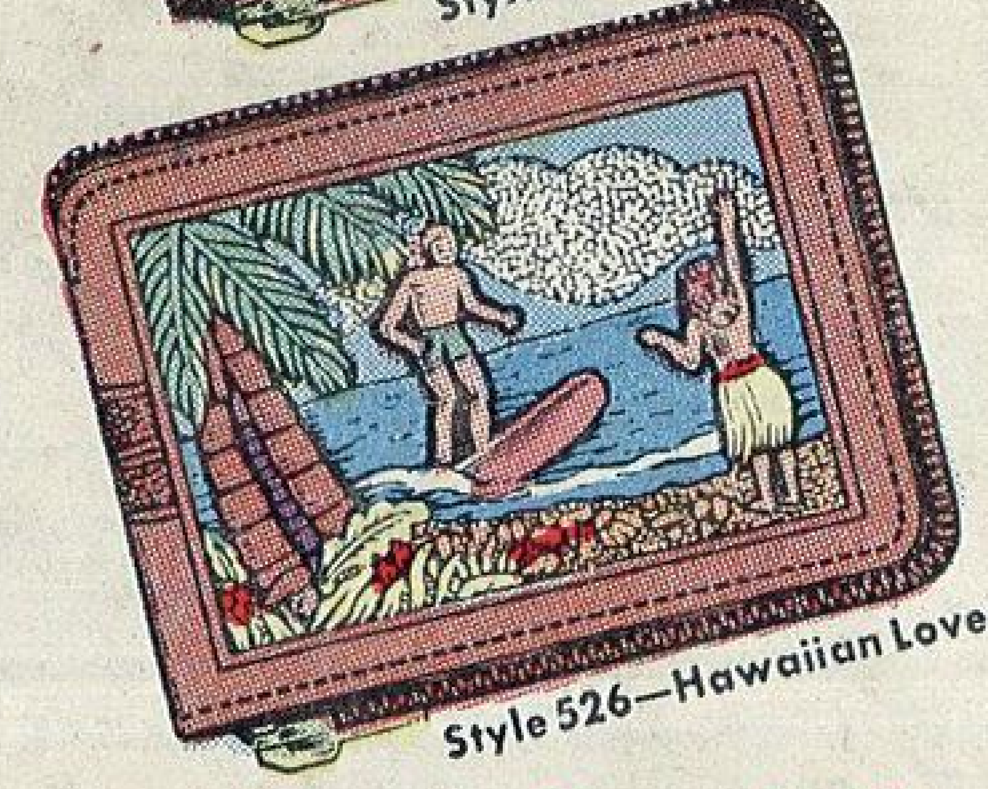
SENSATIONAL VALUE! A handsome all-around Zipper Billfold brightly decorated in scintillating colors. Illustrations shown herewith are faithful reproductions showing the beautiful colored scenes embossed on these billfolds. Can't rub off. Other exclusive features include Built-in Zipper Change Purse, Deluxe Pass Case and a roomy Currency Compartment. Satisfaction guaranteed or money back. Rush your order and picture choice on the coupon below.



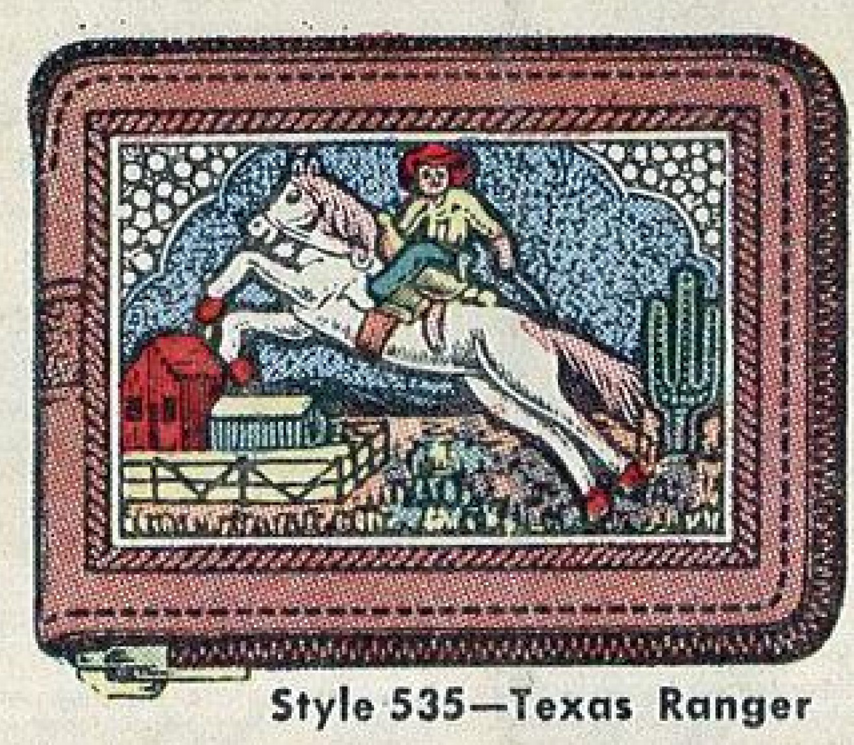
Style 520—Hula Girl



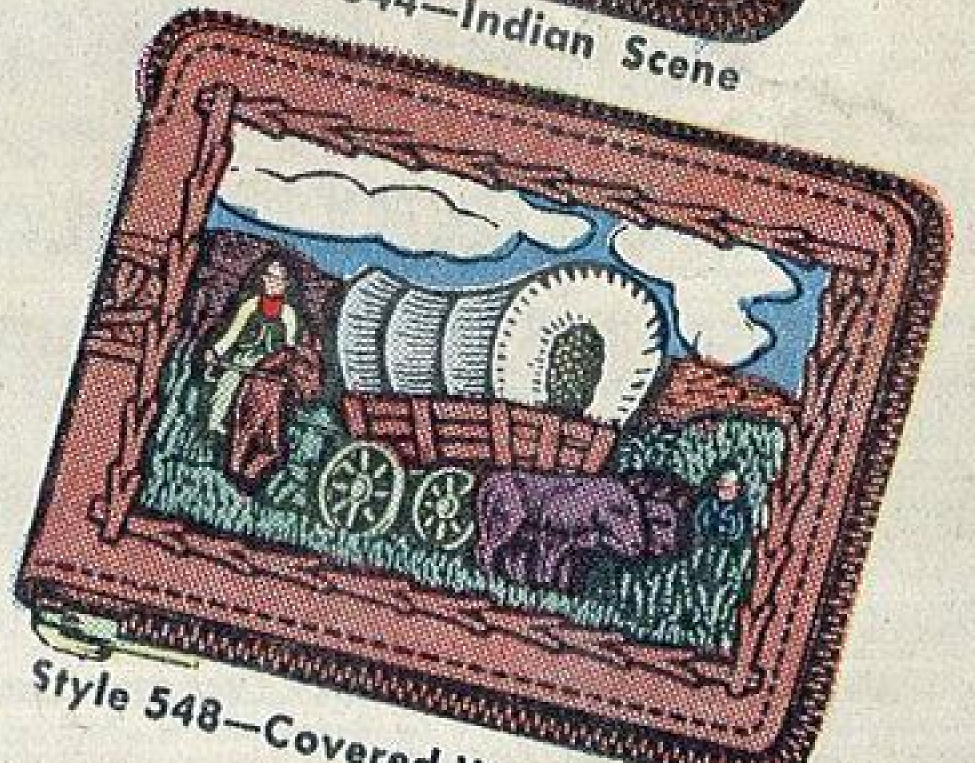
Style 544—Indian Scene



Style 526—Hawaiian Lovers

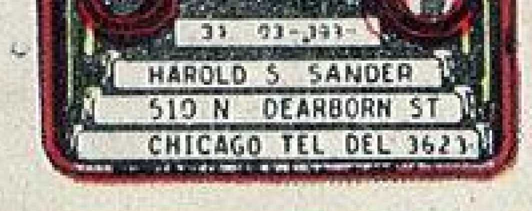


Style 535—Texas Ranger



Style 548—Covered Wagon

Social Security Plate only 35c



You can have this beautiful three Color Social Security Plate with your billfold for only 35c extra. Price includes engraving of your Social Security Number, your full name and address, and your phone number. Send 35c in coin on separate sheet of paper with above information and we'll ship postage prepaid.

SEND NO MONEY! Mail Coupon With Your Billfold Selection!

ILLINOIS MERCHANDISE MART, Dept. 2329 1227 Loyola Ave., Chicago 26, Ill.

Gentlemen: Rush me the Saddle Type beautifully colored Zipper Billfold in the picture choice indicated below. I will pay postman only $1.98 plus fed. tax and few cents postage and C.O.D. charges on arrival. I must be fully satisfied or I can return the billfold within ten days for refund.

MY BILLFOLD SELECTION IS:..
(Give style number and subject)

If more than one Billfold is being ordered, state how many here:..................

MY NAME..

ADDRESS..

CITY.............................. ZONE NO.......... STATE..................